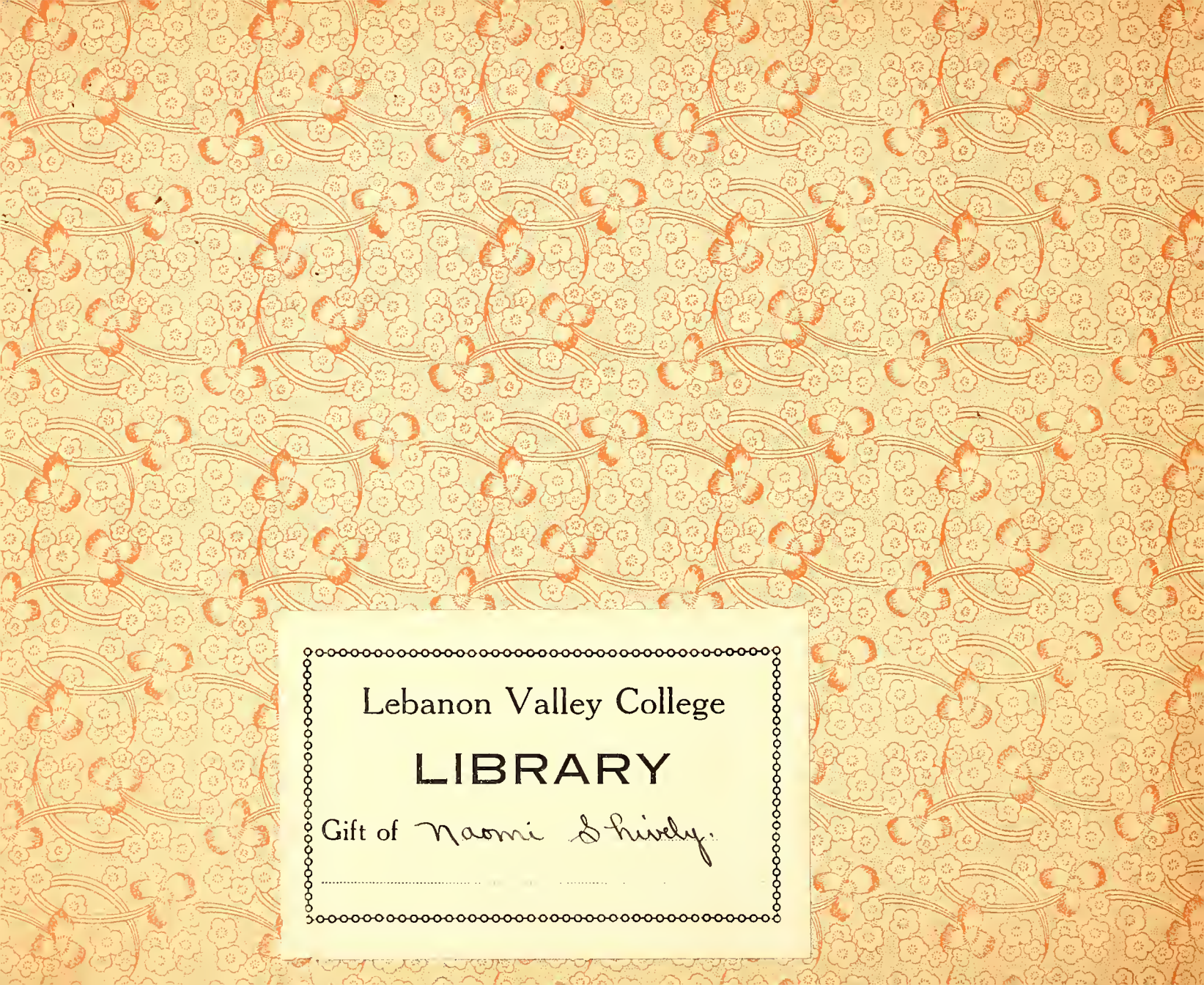


*B*  
**BIZARRE**



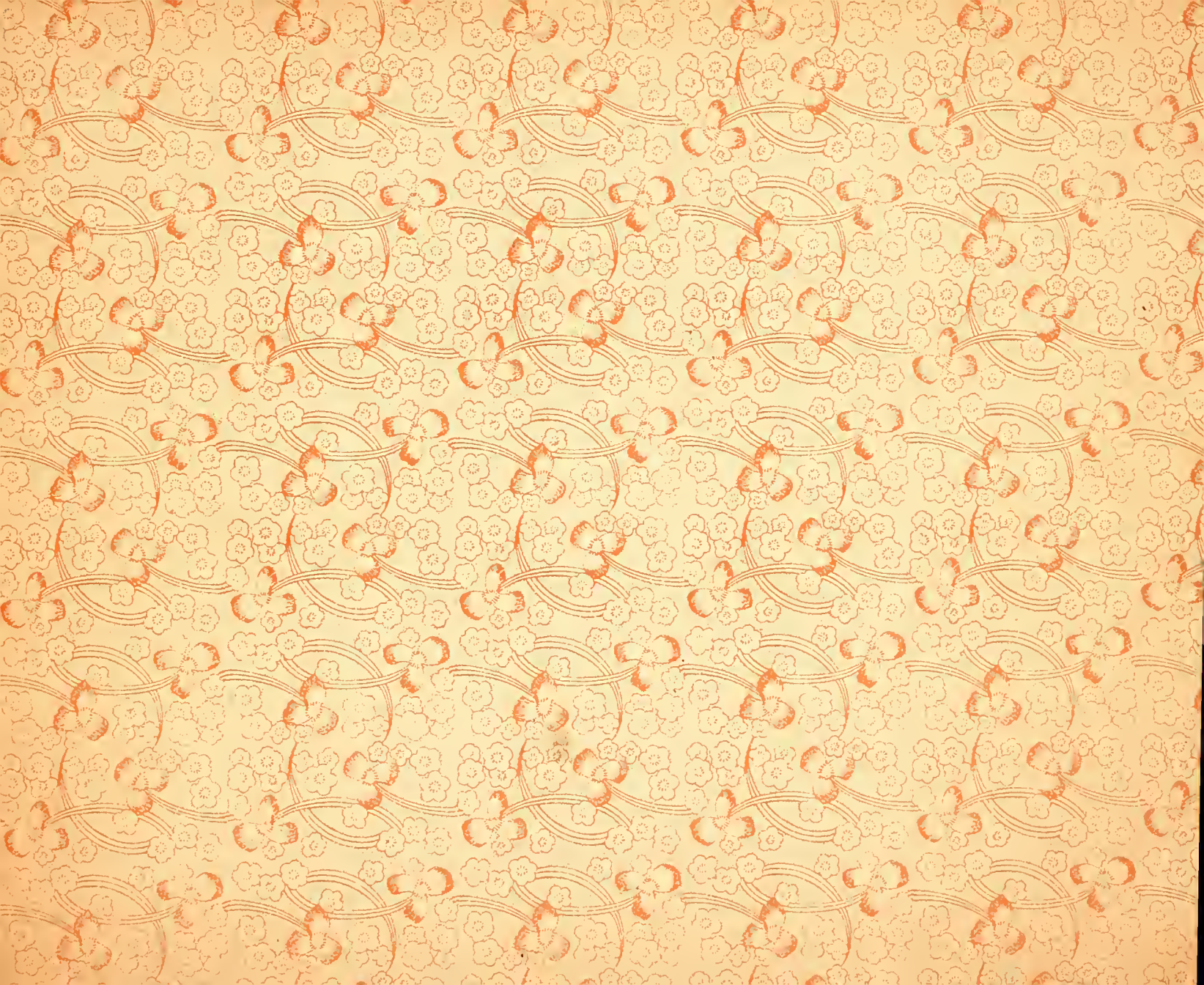
**'G**



Lebanon Valley College


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# B I Z A R R E



Volume VII.  
Class 1906

Lebanon Valley College

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*Respectfully and Affectionately We Dedicate*  
*The 1906 Bizarre*  
*To Our Worthy Teacher and Friend,*  
*Prof. John Evans Lehman, A. M.*



## *John Evans Lehman*

**J**OHN EVANS LEHMAN was born near Lititz, Lancaster county, September 11, 1850. He is of Welsh descent on his mother's side, and of German on his father's side. The nearest approach to fame we have been able to trace in either family is Robert Evans, his great grandfather, who was nothing more than government surveyor, to whom, however, we might trace his mathematical tendency.

At the age of four the family moved to Avon, Lebanon county, where John began his education, as a mischievous boy, receiving his floggings thrice daily. As an inspiration to him in his school-boy efforts, his father at one time offered him a twenty-dollar gold piece, if he could succeed in catching his teacher with a difficult problem in arithmetic. He never received the twenty-dollar gold piece. By his mother he was bidden to sleep with his school books under his pillow, in hopes that he might in that way imbibe their contents.

At the age of eleven the family moved to a mill, southeast of Annville, still known as Bachman's mill. Here he partly learned the trade of a miller and in the old saw mill sawed off a little finger, the absence of which is still evident. He continued his education at the "Heilig" school house, under the direction of such men as A. R. Forney, W. B. Bodenhorn, the late county superintendent of public schools, and the Hon. J. H. Imboden, all of Annville.

About the year 1865 the family moved to Annville, and John attended the town high school. Shortly after this Lebanon Valley College was founded, and the only building was the present Ladies' Hall. The growth of the school soon demanded an additional building, and John stood by as an inquisitive boy of fifteen when ground was broken for the Administration building which he saw destroyed by the fire of last December. He was employed as a helper in handling bricks and carrying mortar while the building was under construction.

In the fall of 1868 he was employed as janitor in the College. The work then consisted in sweeping, bell-ringing, and taking care of the seventeen stoves, by which the two buildings were then

heated. His contact with students and student life created in him a desire for an education, therefore at the end of the year he asked permission to enroll as a student and earn his way by doing only part of the janitor work. The request was granted and at the age of eighteen he entered the preparatory class of the college. His duties as janitor required him to rise at four o'clock in the morning to start the fires, and at five he rang the rising bell, statements which might startle a Lebanon Valley janitor of 1905.

In his Junior year he laid down his broom and coal-shovel and earned his way by tutoring. He graduated in 1874 at the head of his class.

The year after graduation he taught in the public schools of Schuylkill county in the times when teachers "boarded round." If his reputation as a teacher did not begin there, he made a name for himself as an old-time singing school teacher.

For the following six years he was chief forfeiting and re-instating clerk in an insurance office in Lebanon. In the year 1877 he was married to Miss Fisher from Hamburg, Pa. This acquaintance and courtship began while both were students at the college and was continued under greater difficulties than similar college affairs of the present day, for the social life of the school was very different from the present. The men were not allowed to stop and talk to the ladies in the halls, or on the walks, nor call on them in the parlor, nor take walks to Lovers' Retreat and other interesting spots. Even under those difficulties happy matches were made then as now.

The duties of a clerkship, however, proved too monotonous for him, and anxious to get into educational work he secured a position as teacher of Mathematics and Greek in Fostoria Academy, Ohio. He spent four very successful years there.

In 1885 he was elected to the chair of Mathematics in Western College, and to the Principalship of West Virginia Academy, and to the head of the Preparatory department of Otterbein University. He decided to accept the latter, and after two years of faithful service, he was called to his Alma Mater to fill the position he now holds—called to a professorship in the school which twenty years before he had entered as janitor. During the early years of his professorship he took a course in higher Mathematics under Dr. Wm. Hoover, of Ohio State University and later spent a summer at Cornell University,

doing advanced work under Prof. McMahon. He is so well known in this section of the country that it would seem useless to give any detailed account of his twenty years of work here.

He has grown to be a part of the school. The students have always found in him a true friend and willing helper ; always more ready to serve others than himself ; obliging and kind almost to a fault. Kind and patient with an earnest student, but severe with the listless and indifferent, he is of a sunny disposition when all goes well. He has decided opinions of his own, but gives in gracefully when you agree with him.

He has a host of friends among the students and alumni of Lebanon Valley College and he is respected and held in the kindest regard by all who know him.



# *The Bizarre Staff*

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*Associate Literary Editor,*

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*R. B. Graybill,*

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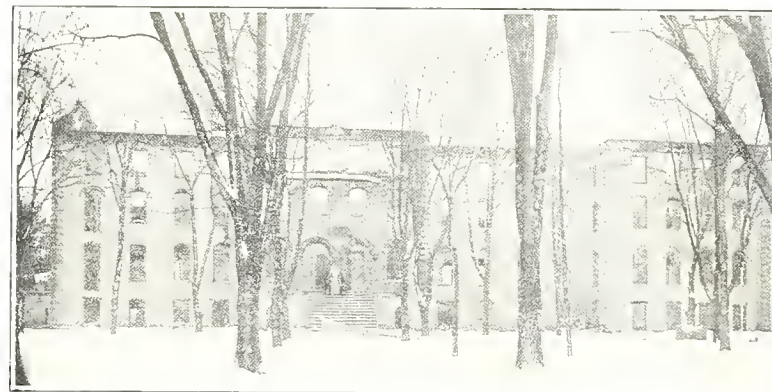
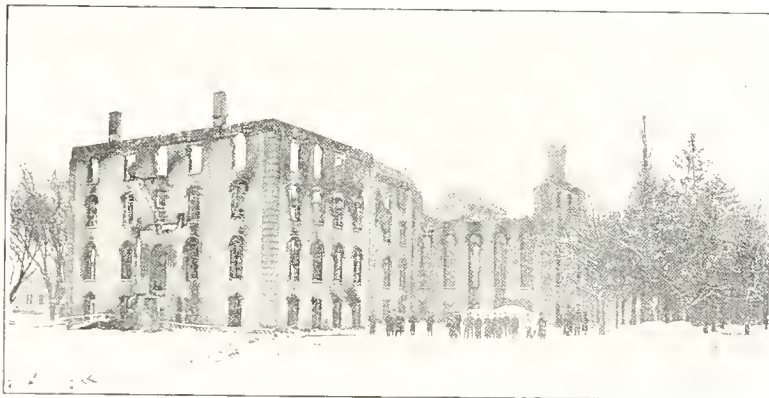
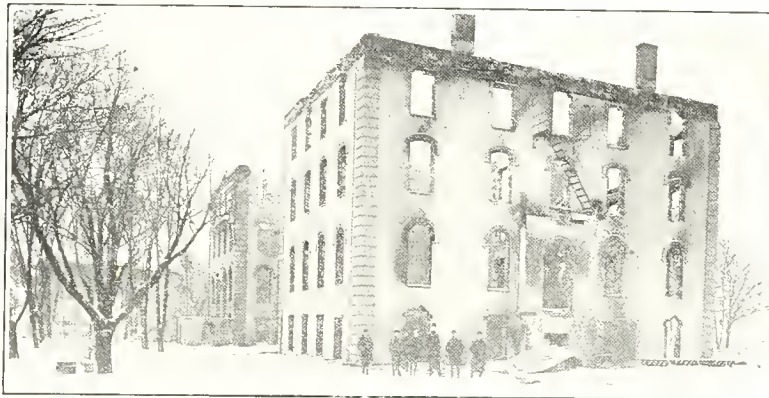
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RUINS OF ADMINISTRATION BUILDING DESTROYED BY FIRE DECEMBER 24, 1904

## *Preface*

**T**O THE friends of Lebanon Valley, its faculty and its students, we extend our most hearty greeting. The Bizarre, as our predecessors will promptly testify is a large task for students to undertake, and if this volume shall be a source of continued pleasure and interest to you, our efforts will be more than repaid. The assistance given us, and the sympathy manifested for us, ever since the beginning of our work, has been an inspiration to us in our arduous task.

We have tried to do our very best on this volume, and have endeavored to leave nothing undone which might prove an aid to its success. We have toiled early and late in order to try to produce an annual which will be a credit to the Junior class, as well as to Lebanon Valley College.

THE EDITORS.

# College Calendar

## ***Fall Term-1904***

September 12, Monday, Examinations for Admission Begin.  
September 12 and 13, Monday and Tuesday, Registration of Students.  
September 14, Wednesday, Instruction Begins, 10 A. M.  
November 24, Thursday, Clonian Literary Society Anniversary, 7:30 P. M.  
December 3 and 10, Senior Public Orations.  
December 22, Thursday, Fall Term Ends, 3 P. M.

## ***Winter Term-1905***

January 11, Wednesday, Instruction Begins, 9 A. M.  
January 26, Thursday, Day of Prayer for Colleges.  
January 27, Friday, First Semester Ends.  
February 22, Wednesday, Washington's Birthday, a holiday.  
March 4 and 11, Junior Public Orations.  
March 24, Friday, Winter Term Ends.

## ***Spring Term-1905***

April 3, Monday, Registration, 9 A. M.  
April 4, Tuesday, Instruction Begins, 9 A. M.  
April 14, Friday, Anniversary of the Kalozetean Literary Society.

May 5, Friday, Anniversary of the Philokosmian Literary Society.  
May 22, Monday, Senior Final Examinations Begin.  
May 30, Tuesday, Memorial Day, a holiday.  
June 11, Sunday, Baccalaureate Sermon by President Roop, 10:15 A. M.  
June 12, Sunday, Campus Praise Service, 6 P. M.  
June 11, Sunday, the Annual Address before the Christian Associations, 7:30 P. M., by Dr. F. S. Edmunds, of Philadelphia.  
June 12, Monday, Commencement, Department of Music, 7:30 P. M.  
June 13, Tuesday, Meeting of Board of Trustees, 9 A. M.  
June 13, Tuesday, Junior Oratorical Prize Contest, 7:30 P. M.  
June 13, Tuesday, Annual Alumni Banquet and Reunion, 9 P. M.  
June 14, Wednesday, Thirty-Ninth Annual Commencement, 10 A. M.  
June 14, Wednesday, Conservatory Concert, 7:30 P. M.  
June 15, Thursday, Summer Session Begins.  
August 22, Wednesday, Summer Session Ends.

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ADMINISTRATION BUILDING DESTROYED BY FIRE DECEMBER 24, 1904

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*and Officers*

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LADIES' DORMITORY

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Laboratory Assistant in Physics.

John Gillis,  
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Lecturer on Apologetics.

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 David D. Buddinger - - - Bellegrove  
 Clarence V. Clippinger - - Mechanicsburg  
 Walter G. Clippinger - - Dayton, Ohio  
 Urias J. Daugherty - - - Dallastown  
 Grant B. Gerberich - - - Johnsonburg  
 Clinton G. Gohn - - - Wormleysburg  
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 Anna Mary Keller - - - Philadelphia  
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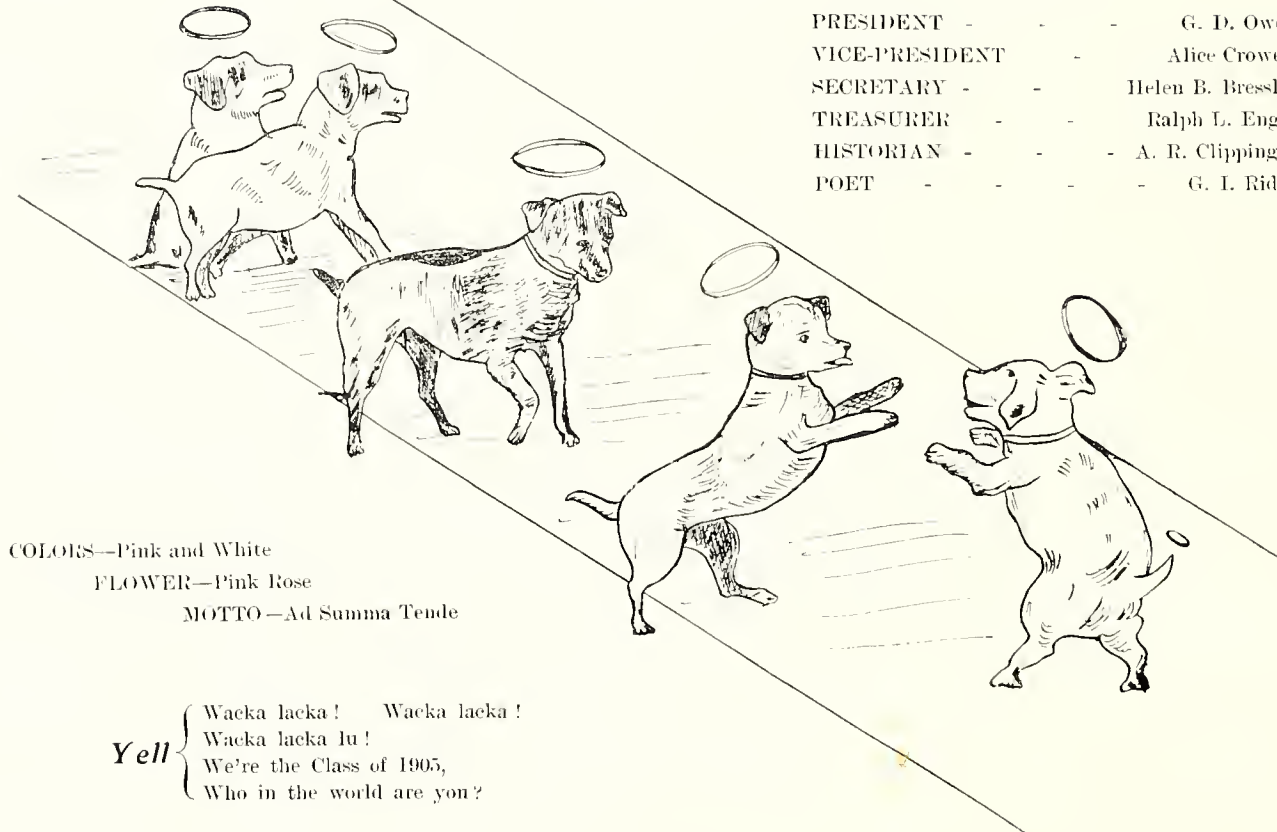
# *THE CLASSES*



# Senior Class

## Officers

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VICE-PRESIDENT	-			Alice Crowell
SECRETARY	-	-		Helen B. Bressler
TREASURER	-	-		Ralph L. Engle
HISTORIAN	-	-	-	A. R. Clippinger
POET	-	-	-	G. I. Rider



COLOURS—Pink and White

FLOWER—Pink Rose

MOTTO—Ad Summa Tende

Yell { Wacka lacka !    Wacka lacka !  
 Wacka lacka lu !  
 We're the Class of 1905,  
 Who in the world are you ?







## *Class History*

**I**T IS with extreme pleasure that I hold before you once more the Historian's glass, in order that you may view the noble deeds of the famous class of 1905. If the lens should become clouded it is but a tear drop for those whom we have lost in our four years' journey, and who were unable to finish their course with us.

However, we are loath to write these last things, for our lot has been in pleasant places, and our fellowship has been sweet. Surely the smiles and benedictions of an Omnipotent One have been upon us, for aggressive movements have marked our pathway from its very beginning, and success has perched upon our every effort.

We would not have you think that our College days have been one grand, sweet season of perennial sunshine. In our course we have met with opposition, and diversities and crosses will serve as milestones. However, at times our pathway has been by the side of still waters and through pastures green. The flowers have bloomed about our feet, giving forth their sweet perfume to cheer us on our way. At other times our pathway has been along the steep mountain side, where rough and rugged seemed the path. The thorns and rocks pierced our feet, and we limped upon our journey. But, all in all, we have had more sunshine than shadow, more gladness than sadness, and more pleasure than pain.

While we close the annals of college life we feel that we are recording only the beginning of a broader and more complete life, for it devolves upon a just Historian to reflect the successes of the past into a still more glorious future.

Never in the history of our College has there been a class of more diversified talent. Every vocation is represented, while in the arts and sciences already we have won distinction. Some have felt the need of a still higher education and shall continue their studies in the universities and theological schools, as opportunity affords. Others feel the need of immediate work and will enter active life at once. But, whatever course the members of this illustrious class shall pursue, we feel that it will be a noble choice, and into whatever occupation they may enter, theirs will be success.

Many are the things in our College life that shall always shine to us as jewels in a diadem, and around which our memories shall cluster with sweet recollection. We would gladly record them but for lack of space we must recall them only as memory affords.

Here we must conclude the history of the Class of 1905, bitter though this task may be. We love to linger in memories halls and here and there catch a glimpse of the sweet by gone, for the scenes of college life shine bright as the evening star, and day by day they dearer grow. But we dare not linger in the memory of the past for the future demands our prompt attention. Very soon, too soon indeed, the Class of 1905 shall be scattered as chaff by the winds of heaven. But whatever our lot may be, let us ever remember that we bear the imprint of our Alma Mater, and that our victories are her victories, and our defeats are her defeats. Thus as we go forth to battle with the realities of life, let us honor the sweet fellowship of the past by doing good in the future.

And with a sigh of regret we say farewell, and a fond farewell.

## P O E M

**K**IND friends and neighbors, all of you  
Who are friendly to the White and Blue,  
At last we come to say adieu  
To kind professors and to you.

For four years, we can sincerely think  
We've worn the Olive and the Pink.  
Today we're proud as we can be  
That we belong to L. V. C.

Our class, it numbers just nineteen ;  
A better one was never seen.  
And in your efforts may you strive  
Like we, the class of nineteen-five.

We always did our very best,  
And thought of this a day of rest ;  
Now all we see is work galore,  
Work that we ne'er dreamed of before.

But now we've come to say adieu  
To Pink and Olive, White and Blue.  
Where'er we go while we survive,  
We're loyal sons of nineteen-five.

## ***Roll***

Victor Arthur Arndt,   -   -   -   Valley View  
 Thomas Bayard Beatty,   -   -   -   -   Quincy  
 Helen Barbara Bressler,   -   -   -   -   Lebanon  
 Arthur Rush Clippinger,   -   -   Shippensburg  
 Alice L. Crowell,   -   -   -   -   -   York

Emma Frances Engle,   -   -   -   Hummelstown	Rachel Nancy Kaufman,   -   -   -   Dallastown
Ralph Landis Engle,   -   -   -   -   Palmyra	Titus Heilman Kreider,   -   -   -   -   Cleona
Elmer Ellsworth Erb,   -   -   -   -   Hockersville	Pearl Eugene Mathias,   -   -   -   -   Highspire
May B. Hershey,   -   -   -   -   Derry Church	Ellen Weinland Mills,   -   -   -   -   Annville
Jesse M. Hostetter,   -   -   -   -   Phoenixville	George Dickson Owen,   -   Laurel, New Jersey

Charles C. Peters,   -   -   -   -   -   Altenwald  
 Frederick Berry Plummer,   -   Bissell, Maryland  
 Gordon I. Rider,   -   -   -   -   Mechanicsburg  
 Benjamin D. Rohan,   -   -   -   -   Dallastown  
 Albert J. Shenk,   -   -   -   -   -   Annville





## Junior Class

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*Vice-President—Emanuel E. Snyder*

*Secretary—J. Curvin Strayer*

*Treasurer—C. E. Shenk*

*Historian—Merle M. Hoover*

*Poet—C. E. Shenk*

*COLORS—Brown and Gold*

*FLOWER—Golden Rod*

*MOTTO—We die Saat, so die Ernte*

### YELL:

*Ricka-Racka, Ricka-Racka*

*Ricka-Racka-Ricks*

*Lebanon Valley Naughty-Six*

## *Class History*

**T**O THE JUNIOR, he who is completing the third year of his college course, life presents a different aspect than it did during the two preceding years. He no longer takes delight in the almost childish pleasures of his Freshman and Sophomore years, but instead he now looks out upon life as becoming more stern and real to him. During the Junior year the student usually first feels that sincere anxiety for the completion of his college course, and yearns for the time when he will have graduated and will be allowed to test his powers among his fellow-men. Just as the youth longs for the period of manhood, just so the Junior looks forward to the time when, as a graduate, he may show to the world the strength and power which he has received during his four years' stay at College.

The Junior year is without a doubt the busiest year of the four college years. Not that the studies are more numerous or more difficult, for they are not ; but because during this year he is usually flooded with what we call "outside work." These duties are not those of the class room, but are the many things, both small and great, connected with the other phases of active college life. During the third year the Junior is elected to the management of the various athletic teams, to the *Forum* editorship, to important positions in his society ; everywhere he is given opportunities for leadership. The BIZARRE is also published during the Junior year, and this gives to each member of the class a great amount of extra work. Accordingly the average Junior is badly overworked.

We leave the BIZARRE as the greatest record of this year's work. Accordingly our class history will be brief. During the year, as a class and as individuals, we have held the high place among our fellow students which the class of nineteen-hundred-and-six has held during the previous years of its existence. We have had our pleasures and our sorrows, our triumphs and defeats, as in former years. During the year, laying aside the pranks of our Sophomore year, we have been gathering strength for the dignity which we must uphold in our Senior year.

There have been few special events or happenings to disturb the "noiseless tenor of our way"

during this year. We have striven to get the most out of every activity of college life possible, and to give the most in return. We have been "sowing" those seeds of knowledge and culture which we hope will produce a glorious "reaping" when we, as a class, have left Lebanon Valley College. The Brown and Gold still floats over a class loyal to its ideals as a whole, and individually loyal to one another.

As we look back over the year, although the path has had its share of thorns as well as flowers, yet we are well satisfied. We believe we have been a credit to the College as well as to ourselves. So, pausing just a little while to look back over the past, just to profit by its mistakes, let us look forward towards the goal of success, which will surely be ours.

## POEM

**A**NOTHER year is past and gone,  
Our College days will soon be o'er.  
The four years' race will then be won,  
In less than one year more.

We all have labored day and night  
For to gain our knowledge ;  
We soon can hope for prospects bright,  
On leaving dear old College.



We showed the Seniors what we do,  
And took them out of town ;  
Served them with a real banquet,  
And did the thing up brown.

There is much that we are proud of,  
Many laurels we have won ;  
Many more will be our honors,  
'Ere our college life is done.



*Robert B. Graybill*

**W**AS born in Ohio on a beautiful day in April, 1884. His early education was received in the public schools, where he distinguished himself as a student. Desiring to complete his studies he entered L. V. C. in the Freshman year. "Bobby," as he is better known among the students, is one of the best natured boys of our class, always willing to lend a helping hand. "Bobby" is quite a sport, this year having purchased two fine Shetland "ponies," and is seen exercising them quite often. He is quite an artist with his camera and spends much of his spare time in taking pictures. After completing his course at L. V. C. he will marry a Jefferson County belle, to whom he is now engaged. He will then enter the profession of photography. We predict for "Bobby" a bright future.

*Charles A. Fry*

**C**HARLEY made his appearance in this world in the historic village of Bellegrove on September 6, 1884. He received his early education in the Bellegrove Academy, and after graduating with high honors he came to L. V. C. He is so eager for an education that he walks to school every morning, a distance of five miles, through snow, rain or sunshine. By his appearance one would think he will become a bishop, but as we study him more closely our belief is turned to the line of surgery. The most interesting characteristic about him is that he always wears the "smile that won't come off."

'06



### *John B. Hambright*

**J**OHAN B. HAMBRIGHT was born in Florin, Lancaster county. After graduating in all the educational institutions of Florin he took up work in the Mt. Joy High School, from which he graduated with honors. Next he directed his steps to Lebanon Valley and entered the College as a Preparatory Student. He does good recitation work and is exceedingly loyal to the interests of his class, both in peace and war. He is the healthful promoter of all things—is a member of the Philokosmian Literary Society, Y. M. C. A., Criminal Club, Pedestrian Club and the Glee Club. (quite methodical is Mr. Hambright, and he likes things neat and nobb(y).



'06



### *Ora Mabel Harnish*

**O**RA, the "Heedful," began her illustrious career on a farm about four miles south-east of Carlisle, Cumberland county, Pa., October 19, 1884. She attended the public schools for seven years. At the expiration of that time her parents, thinking she had enough of the experience of country life necessary to make her a good housekeeper, moved to Mechanicsburg. At this place she finished her high school education in 1902. While in her youth upon the farm there was a prediction made concerning her—that she should one day become the equal complement of a learned man. So in order that this prediction might be fulfilled she entered Freshman at Lebanon Valley in the Fall of 1902. We can conscientiously say that Ora is a good girl. She is always willing and able to give advice to such who need it. Her highest ambition is to become the wife of a theologian, but present indications point to the extreme opposite.

### *Elmer V. Hodges*

**E**LMER is a son of the Sunny South. He was born at Winchester, Va., November 6, 1882, and attended the public schools of that place for twelve years, during which time he missed only eleven days. Apart from these facts, this part of his history is veiled in densest obscurity, though popular tradition at Winchester has it that he was one day sent home for kissing a pretty little girl across the aisle. After graduating from the high school he came to L. V. C., where he has distinguished himself especially in the study of music. He is a jolly student and faithful in his work. After leaving Lebanon Valley he will pursue his musical studies either at Oberlin or at Boston.

'06

### *Ruth Mary Hershey*

**R**UTH MARY HERSHEY, one of '06's most industrious members, is a native of Derry Church, Pa., the town which is now becoming famous through Hershey's Chocolate. She attended the public schools of her native town, and then took up preparatory work at Lebanon Valley College. Ever since she has been at Lebanon Valley she has shown a good college spirit. Her excellent work in Literary Society deserves special mention. She shows encouraging interest in athletics, having been a famous player on the Ladies' Basket Ball Team. Music is one of her great delights. What her future will be the biographer is unable to tell; but we are sure that whatever she will follow, wherever she will go, Ruth will become famous.

### *Merle M. Hoover*

**S**OMETIME during the eighties a stranger strayed into the beautiful city of Chambersburg. The exact date is not known. Merle took his preparatory work at the Chambersburg High School, from which he graduated in 1900 as valedictorian of his class. Merle has an excellent ability for literary work, and has been appointed editor-in-chief of the *Forum*. He has won for himself the distinction of being the greatest "ladies' man" of the institution. Merle is so fortunate as to have a town girl—none other than the parson's daughter, who is his superior in stature. Frequently he can be seen going up to the parsonage, probably to assist the pastor in getting out his sermons. Merle intends to make teaching his profession, in which he will undoubtedly succeed.



'06

### *J. Warren Kaufmann*

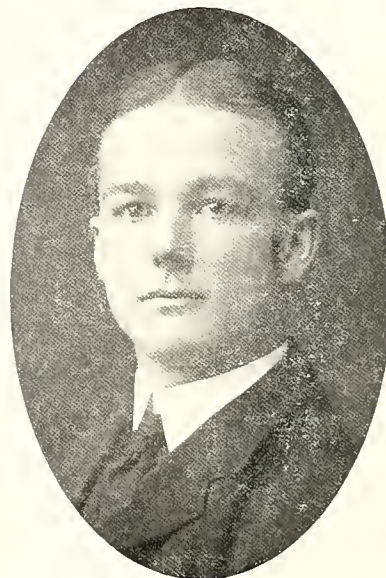
**T**HIS erstwhile preacher, better known at L. V. C. as the "fighting parson," is a product of the region of the Mollie Maguires. He would not be a breaker boy, so his father thought to make a printer of him. But his moral nature rebelled at the thought of being a "devil," and he left the printing office to go to cracker-making in the City of Brotherly Love. Yet it was not brotherly love, but sisterly love, that constrained him to remain. Despite the tears and pleadings of the fair ones he quit cracker-making, a step he has often regretted. He came to L. V. C. to be made into a preacher and to be reformed of his one bad habit—a love for tobacco. It is said he will, in a few years, go to China as a missionary; but we venture the prediction that he will not go alone.



### *Ray G. Light*

**R**AY, the most fearless member of our class, was born on the farm near Avon. After teaching public school for several years he came to L. V. C. He is the most punctual man of our number, and is always first in examinations, especially in Latin. Ray is extremely fond of ladies, as is seen from the fact that he has eight engagements a week. His work as the Associate Editor of the *BIZARRE*, as well as his work in Literary Society and on the *Forum* Staff, has aided in making him popular. Ray expects to be a lawyer or a financier, and if it is possible for him to accomplish it by speaking the truth he may become both.

'06



### *Irvin Seitz*

**I**RVIN came all the way from Maryland to Annville to take Philosophy and spooning. He expects to graduate in the latter this year, and follow that by a post-graduate course at L. V. C. and Campbelltown. He takes an intense interest in his meals, and takes care of "Lizzie" better than any one else could. His future is not as yet definitely planned, but he will likely continue his present work until a few years after graduation, when he may live as a retired gentleman.

### *Cyrus E. Shenk*

**C**YRUS E. SHENK, a native of Dauphin County, was born on the farm, whence he brought with him his manly and stern characteristics.

Early in life he began to prepare for his chosen profession. A bound file of his first publication, the *Deodate Chatterbox*, is in the College Library. This paper was composed chiefly of poems, dissertations on science, and Bill Nye's jokes. The fact that Cyrus was always a man of money has been recognized by the fact that seven different organizations have made him their treasurer. His latest enterprises have been to assume the editorship of the *Annville Journal* and management of the *College Forum* and the editorship of the *BIZARRE*. Outside of a propensity for *little* girls he is free from any bad habits.

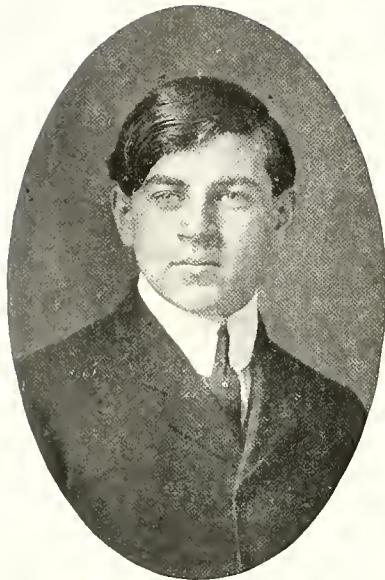


'06



### *Max Owen Snyder*

**M**AX OWEN SNYDER, the biggest member of our class, physically, was born at Liverpool, Perry County—a place famous, or rather infamous, for its crooked railroads and bad men. After attending public schools he came to Lebanon Valley College, where he is distinguished as an athlete. His generosity and good nature are only excelled by his admiration for a certain lass called "Charlotte." His future is undecided between law and banking. If he chooses the former, he will serve as our President for the terms of 1928-36; if he chooses the latter, he will succeed J. P. Morgan as the financier of the world.



***Emanuel E. Snyder***

**E.** E. SNYDER first "hit the town" of Yoe, York County, Penna., on a certain bright and sunshiny morning, May 2, 1886, just one day late for taking part in the May-Day celebration. He spent his early youth among the green ( tobacco ) fields of his native county, and has all the characteristics of a genuine tobacco worm except its verdant color ( he's not green, by any means ). He graduated at the head of a large class from the Yoe High School, and then attended the York Collegiate Institute, from which he graduated in the class of '03 "*cum laude*". He entered the class of '06, L. V. C., in its Sophomore year. He is by no means the largest man in the class, *i. e.* physically, and is the best example that we have to prove that "good goods always come in small packages."

***Paul M. Spangler***

**P**AUL M. SPANGLER was born in the city of Lebanon. He graduated from the High School in '96. Then begins his checkered career, the most important part of which has been lost. Besides teaching in the public schools of the county for five terms, he attended Millersville S. N. S., Business School of Temple College, Phila., Lebanon Business College, Lebanon Y. M. C. A., etc., etc., before coming to L. V. C. In logic he has developed a most remarkable process for using the syllogism. He dispenses with the middle term, saying it is superfluous. He produces great arguments in the class-room. When his point is not received he claims it is a paradox, though the Professor hardly ever sees the truth of it.

**'06**



### *John C. Rupp*

**J.** C. RUPP is a native of Liverpool, Perry county. His early training was secured in the public schools and academies of that town. John is one of the members of the class who believes and follows what the Bible teaches. He was strict in upholding the passage in Genesis 2:15. He is prominent as a worker in Literary Society and is always loyal to his class. Ministry seems to be his call in life, and Lebanon Valley College looks forward to the time when it will send out from its ranks a second Dwight L. Moody.



'06



### *John Curvin Strayer*

**J**OHN CURVIN STRAYER, known in past years as the "wayward one," is one of the representatives of the much seen York County "Dutch." He graduated from the Red Lion High School in 1902, after which he entered L. V. C. He has won for himself the distinction of being the most studious member of the class. Being the baby of the class we have felt it our duty to see that he has not been carried off by any of the girls. On account of bashfulness we had very little trouble along this line. This year, however, he concluded that he was old enough to look out for himself, and as all the rest of the Juniors had a girl he would have one too. So he chose a dark-eyed Sophomore. After completing his course at L. V. C. he will go to the Seminary, to better prepare for the ministry.

## Sophomore Class

### *Officers*

PRESIDENT	-	-	Mary E. Peiffer
VICE-PRESIDENT	-	-	Ethel Myers
SECRETARY	-	-	Effie Shroyer
TREASURER	-	-	Calvin T. Peiffer
HISTORIAN	-	-	Ethel Myers
POETESS	-	-	Effie Shroyer

COLORS—Crimson and Steel

FLOWER—Red Carnation

MOTTO—Vestigia Nulla Retrorsum

### *Yell*

Rip-a-Zimmer ! Rip-a-Zimmer

Rip-a-Zimmer-Zeven !

Lebanon Valley College

1907!

"VESTIGIA NULLA RETRORSUM"







## *Class History*

**R**OBERT BURNS long ago sang :

“ Oh, wad some power the giftie gie us  
“ To see ourselves as ithers see us.”

We do not have to wish for that gift ; it is ever present with us. One word to the Juniors and Freshmen, and we see ourselves as others see us—at least as our enemies do.

This one year has gone very quickly. In our class many changes have taken place. There are some new faces and we miss some old familiar ones—our last year's base ball captain and the one who won renown for us in the cupola fight. Our college days go all too quickly ; they follow each other in rapid succession, they bring all sorts of moods, all sorts of triumphs, but no days will ever be so care-free and happy to us as these days when it is given to us to do what we will with them.

Our record for this year shows a mingling of victories and defeats, which have never conquered our class spirit, which is still undaunted.

You may read in the Junior records of the cupola fight, in which they succeeded in getting part of our flag, but you will hear little of the base ball score—eight to one in our favor. You will hear of the color scrap and the football game in the Freshmen records, but you will hear little of a midnight expedition which painted 'o8s in orange and blue on every convenient spot around the campus ; but when the Freshmen awoke next morning, all their glorious 'o8s had been transformed by magic into crimson and steel 'o7s. You may not hear at all of the orange and blue tied around the top of every telegraph pole in the neighborhood, and then left unguarded for the Sophomores to take down at their leisure. They will no doubt tell you all about their sleighing party, and say that every person was there ; but they will not tell you that two of their men were detained so long that they had to hire a sleigh. However, if you are wise, you will say nothing about the night upon which the Freshmen said the Sophs were to have their banquet.

Although we have no member of our class on the 'Varsity football team, we are well represented on the Reserves, on the basket ball team, on the Glee Club and on the *Forum* staff. If the members of our class do their best, working not only for their own honor but for the honor of their class, we may hope to see our class one of the strongest in the school. May the coming years be as full of joy and as free from sorrow to the members of the class of 1907 as the ones just past have been.

## POEM

**T**HE "Soph" year has been a happy one  
To ev'ry one of us here ;  
The hard work which we have truly done  
Fits us for the Junior year.

Sometimes we asked, "Why not all sunshine ?"  
Not loving clouds and showers ;  
Forgetting that thru' these, Father Time  
Adorns heaven kissed flowers.

Those once of us, now unnumbered,  
We remember faithfully ;  
And welcome these who have come instead,  
Like the first, doing nobly.

Comrades, winning our well-fought battles,  
Leading in the van are we ;  
Knowing well that which too much rattles,  
It often empty must be.

We heed the loving voice of duty  
In our course at L. V. C. ;  
Filling her life and ours with beauty,  
As God and man love to see.

What of to-morrow ? veiled to keen eyes,  
With its gifts of love untold ;  
We know we shall gain her fair prize  
When the new day shall unfold.

So, rush on, O Time, in thy swift flight !  
Leave none behind on the way ;  
Bear each with thee in majestic stride,  
To ev'ry successful day.

When L. V. C.'s portals, great and wide,  
Upon nineteen-sevens close,  
May she point with happy pride  
To us, 'mong the best she knows.

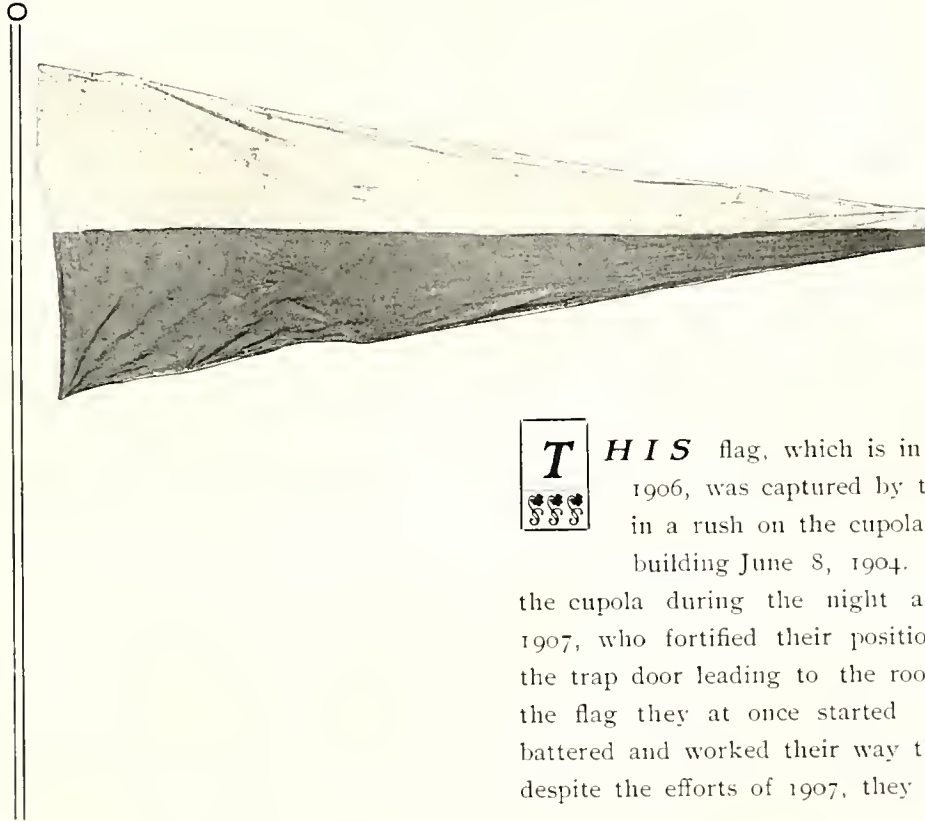
## *Roll*

Park F. Esbenshade,	-	-	-	-	Bird-in-Hand
Elias M. Gehr,	-	-	-	-	Cedar Lane
Edward E. Knauss,	-	-	-	-	York
William Eby Herr,	-	-	-	-	Annville
Max Fisher Lehman,	-	-	-	-	Annville

H. Ethel Myers,	-	-	-	-	Mt. Joy
John Fred Miller,	-	-	-	-	Dayton, Ohio
Mary Elizabeth Peiffer,	-	-	-	-	Lebanon
Calvin T. Peiffer,	-	-	-	-	Avon

Lucile Mills,	-	-	-	-	Annville
Maurice R. Metzgar,	-	-	-	-	Middletown
A. W. Herrman,	-	-	-	-	York
C. Ray Bender,	-	-	-	-	Halifax

J. Balmer Showers,	-	-	-	-	Bradford
Effie Evelyn Shroyer,	-	-	-	-	Shamokin
Samuel H. Waughtel,	-	-	-	-	Red Lion
A. K. S. Waltz,	-	-	-	-	Chewsville, Maryland
John H. Sprecher,	-	-	-	-	Lebanon

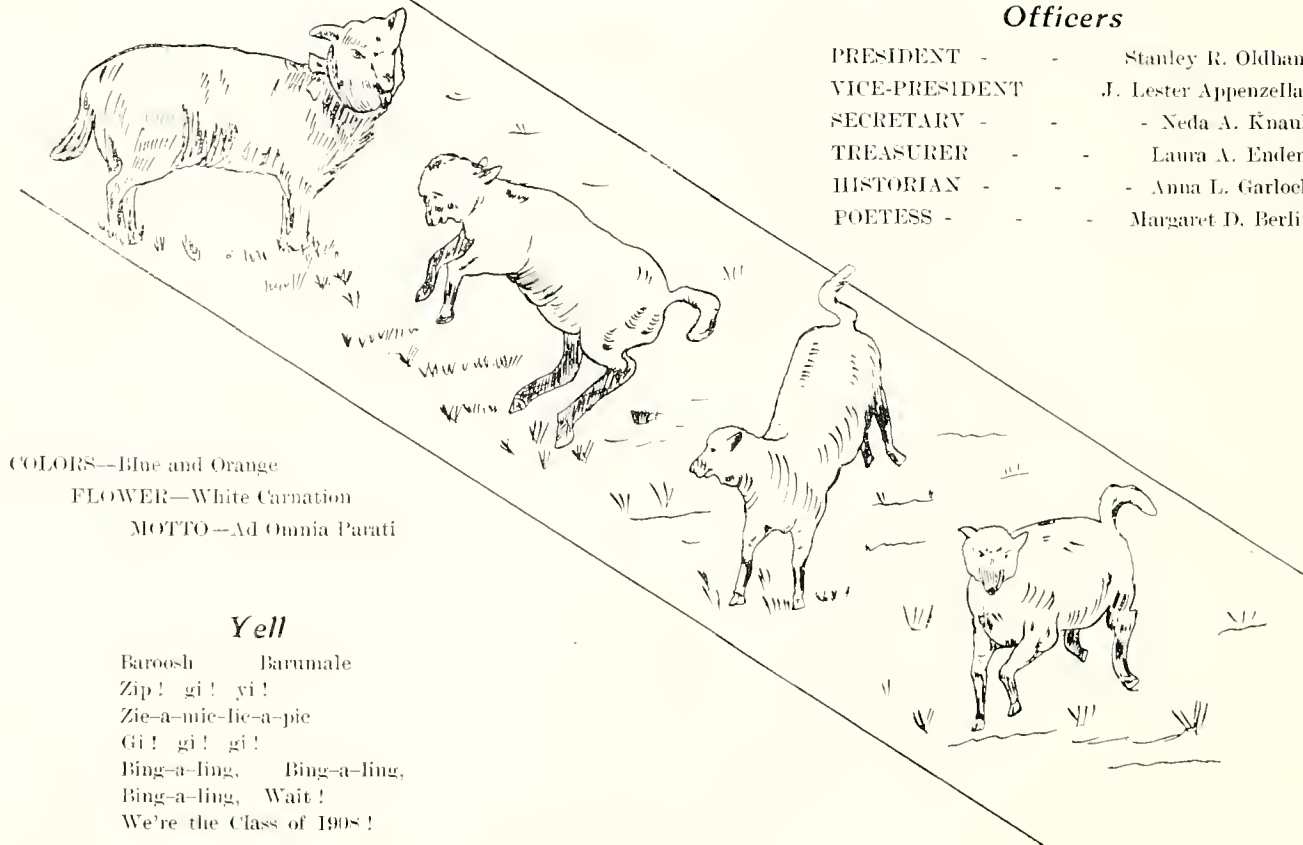


**T** *HIS* flag, which is in possession of the class of 1906, was captured by them from the class of 1907 in a rush on the cupola of the old Administration building June 8, 1904. The flag was placed on the cupola during the night and carefully guarded by 1907, who fortified their position on the roof by nailing the trap door leading to the roof. When 1906 discovered the flag they at once started to take it down. They battered and worked their way through the trap door and despite the efforts of 1907, they won the day.

# Freshman Class

## Officers

PRESIDENT	-	-	Stanley R. Oldham
VICE-PRESIDENT			J. Lester Appenzellar
SECRETARY	-	-	Neda A. Knaub
TREASURER	-	-	Laura A. Enders
HISTORIAN	-	-	Anna L. Garlock
POETESS	-	-	Margaret D. Berlin



COLORS—Blue and Orange

FLOWER—White Carnation

MOTTO—Ad Omnia Parati

## Yell

Baroosh Barumale

Zip! gi! yi!

Zie-a-mie-lie-a-pie

Gi! gi! gi!

Bing-a-ling, Bing-a-ling,

Bing-a-ling, Wait!

We're the Class of 1908!







## Class History

**N**O OTHER class at Lebanon Valley has ever passed through a more successful year than the class of 1908 has done. We came to Annville as strangers, without the least idea as to who our class brothers and sisters would be. We became best acquainted at the reception of the Y. M. C. A. and the Y. W. C. A. to the new students. At this time we discovered we were twenty in number, all from Pennsylvania except two from Maryland and three from Ohio. When the other classes gave their yells that evening they were very much surprised to hear one from the '08 group.

We have outgrown, earlier than any former class at L. V. C., the "verdancy" which has hitherto been such a striking characteristic of all Freshman classes, and which was remarkably lacking in ours.

Our class has been prominent in not only the religious and literary work of the school, but also in athletics. We have among our number two members of the 'Varsity football team, and the one especially distinguished himself on the gridiron, a member of the first basket ball team, and several members of the L. V. C. Pedestrian Club.

From the morning when the Sophomores hung the "verdant" dummy from the balcony until the present time, we have demonstrated that it will take a class much swifter and more spirited than the '07 one to down '08. In our class color rush we won a complete victory over the Sophomores, and at the end of the rush every one of our members still proudly wore the Orange and Blue.

The most exciting day in our career as a class was the day of the Freshman vs. Sophomore football game. The Sophomores, although they outweighed us, were simply outclassed. It took only a few rushes to show the supremacy of the Freshmen, and we won without any difficulty at all—the score being 29-0 in our favor.

At another time the Sophomores thought they surely would win over us, but we showed we were as always "*ad omnia parati*." This was the evening of January 30th, the evening of our sleighing party to Campbelltown. Some "little human beings," or Sophomores, got into our sleigh and rode as far as

our meeting place, intending to go farther, but the Freshmen had not the same intentions. We gave them one look and they fled in mortal terror, leaving 1908, as always, on top

We are proud of our Orange and Blue, and as a class we are fully determined to be in the future as we have been in the past "*ad omnia parati*."

What our history as a class and as individuals has been in the past, is well known ; what it will be in the future, Dame Fortune will decide. But we pray, with Tiny Tim, that "God will bless us, every one."

## POEM

**F**ROM hill and vale, last Fall we went  
To gain a store of knowledge,  
And came, upon this purpose bent,  
To Lebanon Valley College.  
  
Twelve lads we have, and lasses eight,  
Our number's just a score ;  
And to our class each one of us  
Is loyal to the core.

We had, inside of two short months,  
Our verdancy outgrown ;  
The same of any other class  
Has never yet been known.  
  
In all the circles of the school  
Our members are expert ;  
And when "there's something doing"  
They are ever on the alert.

"*Ad Omnia Parati*" is  
The motto we uphold,  
And may it ever o'er us be  
In bright and shining gold.

For better things we always look,  
To noble aims aspire ;  
And on the ladder of success  
We're striving to climb higher.

As in the Present and the Past  
We've been so staunch and true,  
In Future we'll be loyal to  
Our "Orange and our Blue."

We've carried through with noble zeal  
( I'm *sure* I'm not mistaken )  
And far surpassed all others  
In each thing we've undertaken.

We soon must close one volume  
Of our history as a class ;  
Though brilliant were its pages,  
May the second still surpass.

Oh, Fortune, thou, most changeable,  
Who must decide our fate,  
Bestow thy richest blessings  
On the class of '*naughty-eight*.'

## Roll

J. Lester Appenzellar,	-	-	Chambersburg
Margaret D. Berlin,	-	-	- Tyrone
Milton O. Billow,	-	-	Shermansdale
Lewis Buffington,	-	-	Elizabethville
Laura A. Enders,	-	-	Elizabethville

Eli A. Faus,	-	-	-	-	Manheim
Anna L. Garlock,	-		Hagerstown,	Maryland	
Roy J. Guyer,	-	-	-	Shippensburg	
Roger S. B. Hartz,	-	-	-	Palmyra	
Neda A. Knaub,	-	-		New Cumberland	

Sallie W. Kreider,	-	-	-	Lebanon
Norman L. Linebaugh,	-	-	-	York
Samuel B. Long,	-	-	-	Hays Grove
Rufus E. Morgan,	-	-		Valley View
Stanley R. Oldham,	-	-	-	Annville

Vivian Powers,	-	-	-	Dayton, Ohio
Vinton D. Singer,	-	-		Dayton, Ohio
Arthur R. Spessard,	-		Chewsville,	Maryland
Erma Shupe,	-	-	-	Dayton, Ohio
Alice M. Zuck,	-	-	-	Annville

## *Special Students*

Arthur S. Beckley  
Allen Beckley  
Thomas E. Beddow  
Arthur Edwin Bucke  
Harry K. Bomberger  
Clayton L. Brandt  
John I. Clay  
John A. Detweiler  
Jacob L. Graybill  
W. G. Goodman  
Mervin Jacob Hocker  
Lemuel S. Heisey  
John A. Hershey  
Frank Krimmel  
Beulah Lebo  
John F. Light  
Harry W. Light  
Eber E. Ludwick

Lawrence Maxwell  
Morris Moyer  
Harry B. Moyer  
I. Clarence Moyer  
Simon Pauxtis  
William S. Rehner  
Raymond F. Schaak  
William Shanor  
David D. Sheetz  
Frances M. Shively  
Sara A. Snively  
Joseph Stanton  
Franklin Dyson Sweger  
Walter M. Swope  
David S. Sheetz  
Stanley A. Snyder  
Morris Umberger  
Frank P. Weaver

## *Academy Students*

Bertha Adams  
Mark A. Albert  
Minnie Aungst  
Chalice C. Baker  
Harry Barnhart  
Irene Bicksler  
Lizzie Boeshore  
Florence Boehm  
Lizzie Bomgardner  
Albert Sipe Breneman  
Samuel Roy Breneman  
Annie M. Bowman  
Abraham B. Brackbill  
W. A. Brunner  
Sherman C. Ditzler  
Oscar J. Ditzler  
Elizabeth Engle  
Richard B. Ernest  
Joseph Ellenberger  
William Otterbein Ellis  
Matt English



Clyde S. Erb  
Anna B. C. Ehrhorn  
Max M. Evans  
Estella M. Fasnacht  
Irene Fasnacht  
Harry Fegan  
Charlotte May Fisher  
Alvin E. Foltz  
Catharine May Gensemer  
Dorothy B. Goss  
Margaret Gray  
Ottis B. Gohn  
Vernon Grubb  
John Gillis  
Erwin M. Hatz  
Valeria Sue Heilman  
Adam L. Haesler  
Roy L. Harkins  
Clara Heilman  
Lizzie Henry  
Lawrence DeWitt Herr

## *Academy Students*

Denver Herr  
John F. Herr  
Mabel S. Herr  
Minnie A. Hicks  
James Hipple  
George Nissley Hoffer  
Phares M. Holdeman  
Mark Holtzman  
Leroy Otterbein Holler  
Allen G. Horst  
Rex Kephart John  
Dwight Trefts John  
Carroll F. James  
Ammon H. Kreider  
Rhoda Viola Kelley  
Gideon Richie Kreider  
Edith R. King  
Isaiah M. Klopp  
Clayton G. Lehman  
John Lehman  
Edward W. Leech



Mary Lehman  
John F. Leininger  
Boaz Light  
E. Victor Light  
Grace Ellen Light  
Horace Light  
John A. Light  
Nancy J. Light  
Sara E. Light  
Oscar Light  
Henry Matz  
Iva Bernice Maulfair  
Laura F. McCormick  
Oliver Mease  
Barbara Miller  
Thomas C. Miller  
Amos B. Moyer  
Harry B. Moyer  
Harry Moyer  
Minnie Olive Moyer  
Mame K. Moyer

## *Academy Students*

Lizzie Moyer  
Constance W. Oldham  
Cecilia Louise Oldham  
Robert Owen  
James M. Price  
William Peiffer  
John A. Saylor  
Grace Belle Schaffner  
Mary Seabold  
Elizabeth V. Shaud  
Daniel O. Shelley  
Ruth A. Schropp  
John H. Sherk  
George W. Strine  
Annie H. Shenk  
Floyd Elmer Shaffer  
Herbert Soule  
Russell B. Stoner  
Robert A. Snyder  
Harvey D. Smith



Eva R. Spangler  
John H. Triest  
Ethel Henrietta Ulrich  
Katharine Ulrich  
Jennie Vallerchamp  
Raymond Wagner  
Ruth E. Weaber  
John H. Vogt  
Frank C. Witmer  
Mark Wert  
Anna Mae Wolf  
Elizabeth Willis  
Holden Warlow  
Blanche Wolf  
Florence Henrietta Wolf  
Mary Julia Wolf  
William K. Wolf  
Elsie F. Yeager  
John Yingst  
Helen Zerfoss



ACADEMY BUILDING—Formerly Ladies' Hall

# *Teachers' Preparatory Department*

## *Roll*

William J. Bean  
Charles C. Bensing  
Irwin Boeshore  
Lizzie E. Bomgardner  
Ervin E. Boyer  
August N. Brubaker  
Harry B. Brubacher  
Elizabeth Clauser  
John I. Clay  
Julia E. Demler  
Noarth F. Ditzler  
Willis A. Dundore  
Cora G. Ebersole  
Joseph M. Ellenberger  
Genevive Eshelman  
Edward D. Fake  
Edna Felty  
Irene Felty  
Stella Felty

Frank R. Fasnacht  
J. B. Funk  
Philip Getz  
Dorothy B. Gross  
Ida Groh  
Samuel B. Groh  
Mamie L. Hauer  
Clara S. Heilman  
Edith E. Heilman  
Katie E. Henry  
Minerva Adeline Hicks  
Irvin S. Hoffer  
John Hollinger  
Mark G. Holtzman  
Allen G. Horst  
Sarah Catharine Kaley  
Rhoda Kelly  
Clayton G. Lehman  
Boaz G. Light

Grace E. Light  
Harvey K. Light  
Harry W. Light  
Naomi R. Light  
Oscar S. Light  
I. Mabel Long  
Henry H. Matz  
A. A. Maulfair  
Harry Mease  
Mabel Mease  
Amanda Meily  
A. Mary Meily  
Irvin C. Meyer  
May L. Miller  
Samuel W. Miller  
Wm. E. Miller  
Mabel Elizabeth Moyer  
Morris M. Moyer  
Carrie E. Nye

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“ In truth, he looks much like a farmer's lad,

“ Strong, sturdy, rough, yet neat withal.”—*E. E. Snyder.*

## *Teachers' Preparatory Department*

### *Roll ( Concluded )*

Katie G. Phillips  
A. Kathryn Rank  
Mary A. Seabold  
Harry R. Seltzer  
William Seyfert  
Elizabeth V. Shaud  
Daniel O. Shelly  
Annie H. Shenk

John H. Shenk  
John E. Shirk  
Sara Alys Snavely  
Abner G. Spangler  
Grant B. Steckbeck  
Cora E. Stoever  
Harry Swanger  
Pierce E. Swope

Morris M. Umberger  
Katie A. Walmer  
Raymond Wagner  
Sara J. Wagner  
Harry W. Walters  
Mark Wert  
Anna Mae Wolf  
Harvey Wolf

Claude Augustus Yoder

John Balthaser Yoder

## *Department of Elocution*

### *Roll*

Nellie Boltz  
Clara Eisenbaugh  
Edna Engle  
Alva Fasnacht  
Elizabeth Gallatin

Elsie Henry  
Valeria Heilman  
Nancy Kauffman  
Neda Knaub  
Edith Lehman

Sara Light  
Viola Moyer  
Frances Shively  
Mary Stover  
Clare Wood

Naomi Witman

T. Bayard Beatty

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“ Aim high, and your attainments will be great.”—*Hambright*.

# *Music Seniors*

## OFFICERS

*President—Ivan J. McKenrick*

*Secretary—Laura McCormick*

*Treasurer—Amy Gabel*

## COLORS

*Red, Black and Gold*

## MOTTO

*“Play Always As If a Master Were Listening.”  
Schumann*

## YELL

*Wicka-Licka, Wicka-Licka,  
Wicka-Licka-Wicks,  
1-9-0-5,  
We’re the Boys to Play the Tricks.*

## *Class Roll*

Herbert Crawford, - - - - - Lebanon  
Charlotte Fisher, - - - - - York  
Amy Gabel, - - - - - Lebanon  
Emily Johnson, - - - - - Lebanon  
Laura McCormick, - - - - - Altoona

Ivan J. McKenrick, - - - - - Ebensburg  
Catharine Smith, - - - - - Lebanon  
Kathryn Ulrich, - - - - - Middletown  
Blanche Wolfe, - - - - - Lebanon



## *History*

**T**O enter a course of music is to enter something which is very uncertain for it depends largely upon the ability of the student and the amount of energy which he possesses in order to determine just what length of time it will require for him to complete his course. Accordingly, the class of Nineteen hundred and five was not permitted to organize until November of the preceding year, thus not giving an entire year to make history for itself.

Of our infancy the first and only thing we remember was the great tribute paid us at that time by the present Junior class. In that we are the first class of the Conservatory ever invited to contribute our class picture and other matter to their BIZARRE, we pride ourselves for this and appreciate the great honor to the fullest extent. Nothing so great as this has befallen us during our short life since that time, but should anything greater be in store for us surely we are equipped for the most and best.

Being true students of that great art, Music, naturally we dwell always in peace and harmony among ourselves as well as those about us. We have no enemies so far as we know, and no class rivals, so why should we not be peaceful and harmonious? "Behold, how good and how pleasant it is for brethren to dwell together in harmony."

In all the various interests of the college wherein students are engaged, our class has been fully represented. In it we find those representing the Literary department, a football man, tennis fiends and even some to represent the basketball team.

We are the largest class both in stature and number ever graduated from this institution. We number ten, and when each go out into the world we hope to fill ten places in such a manner as will do credit and bring glory to our Alma Mater.

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"I ( will ) awake one morning and find myself famous"—*Plummer*.

## *Department of Music*

P.—Piano ; V.—Voice ; O.—Pipe Organ ; H.—Harmony ; T.—Theory ; Hi.—History ; A.—Analysis ;  
Vi.—Violin ; G.C.—Glee Club.

### *Students*

Adams, Ano.  
Arnold, Elsie, V.  
Albert, Mark, P.  
Adams, Bertha, P.  
Bixler, Irene, V.  
Burkey, Lillie, O.  
Beckley, Mrs., O.  
Bachman, Virgie, O.  
Beatty, T. B., G.C.  
Berlin, Margaret, P.  
Bomberger, Emma, P. H.  
Crawford, Herbert, O.  
Coppenhaver, Florence, P.  
Engle, Frances, P.  
Enders, Laura, P.  
Eisenbaugh, Clara, P. V.  
Evans, Mark, P. V. H. G.C.  
Engle, Ralph, G.C.



Fisher, Charlotte, P. V. H.  
Fasnacht, Irene, P. T.  
Faus, Eli, P. V. T. Hi.  
Gray, Margaret, P. V.  
Garlock, Anna, P.  
Gehr, E. M., G.C.  
Gabel, Amy, P. V. H. Hi. T.  
Gingrich, Edith, P.  
Gensemer, Catharine, V.  
Heilman, Valeria, P. V.  
Himmelberger, Carrie, P.  
Haas, George, P.  
Heckert, Sadie, P.  
Heister, Lizzie, O.  
Hatz, Ervin, P. V.  
Hershey, Ruth, V.  
Hamibright, J. B., G.C.  
Herr, Naomi, P.

# *Music Department*

## *Students*

Herr, Mabel, P. T.  
Heinaman, Frank, V.  
Harnish, Ora, P.  
Herr, DeWitt, O. H.  
Hodges, Elmer, O. P. V. G.C.  
Herr, William, P.  
Johnson, Emily, P. V. Hi.  
John, Rex, P.  
John, Dwight, P.  
Keller, Mame, V. P. H.  
Kauffman, Kathryn, P. V.  
Knauss, Edward, P.  
Kreider, Anna, V.  
King, Edith, P. V. H.  
Kreider, Louise, P.  
Klopp, Isaiah, P. H.  
Lehman, Max, G.C.  
Ludwig Eber, G.C.  
Lichty, Arthur, P. V. H. G.C.  
Leslie, Ruth, O.

Light, Sara, P.  
Lehman, Mary, P.  
Leslie, Jennie, P. V. H. Hi.  
Moyer, Harry, P.  
Moyer, Lizzie, P. V. T.  
Mathias, Pearl, G.C.  
Meyers, May, P.  
Maulfair, Iva, P. V.  
Mills, Ellen, V.  
McCormick, Laura, P. H.  
Mills, Lucile, V.  
McKenrick, Ivan, O. G.C.  
Nissley, Bernice, P.  
Nye, Florence, P.  
Owen, G. D., G.C.  
Oldham, Constance, P. V. H.  
Oldham, Celia, V.  
Oldham, Stanley, P.  
Plummer, Berry, G.C.  
Patschke, Caroline, P. H.



# *Music Department*

## *Students*

Reiter, Susie, P. V. H. Hi. T.  
Reigert, Charlotte, O.  
Risser, Annie, P.  
Rojahn, B. D., G.C.  
Spangler, Ruth, P.  
Shively, Frances, V. O.  
Schaeffer, Gertrude, P. Hi.  
Stains, Bessie, P.  
Shenk, Annie, P.  
Stauffer, Laura, P. H. Hi.  
Singer, Vinton, P.  
Snell, H. R., O.  
Schnader, Mrs., P.  
Spessard, Harry E., P. G.C  
Snell, Lillian, P. H. T.  
Shaud, Elizabeth, P.  
Smith, Lottie, P.  
Showers, J. Balmer, G.C.  
Shanor, W. W., G.C.  
Spessard, Arthur, V. G.C.



Veager, Elsie, P. H.

Smith, Ella, P.  
Steiner, Bredella, V.  
Schaffner, Grace, V. P.  
Seibert, Florence, P.  
Spangler, Eva, P. V.  
Schropp, Ruth, P. V.  
Smith, Catharine, V. H. Hi.  
Stanton, R. G., V. P. G.C.  
Snavely, Sara, P.  
Ulrich, Kathryn, P. V. Hi.  
Vallerchamp, Jennie, P.  
Willis, Elizabeth, P.  
Walter, Mabel, P.  
Walbron, Mrs. John, V.  
Witman, Mabel, P.  
Wolf, Florence, P. T.  
Wolf, Mary, P. V.  
Weaber, Ruth, V.  
Wolfe, Blanche, P. V. H. Hi. T.  
Wolf, W. K., G.C.

# Department of Art

## Students

Annie Aungst  
Rosa Bachman  
Emma R. Batdorf  
Mary C. Batdorf  
Irene Bicksler  
Florence S. Boehm  
Mattie Bomberger  
Helen Brightbill  
Elizabeth Brotherline  
M. A. Blazier  
Elsie Condon  
M. Edna Engle  
Frances Engle  
Elizabeth Engle  
Laura E. Enders  
Charlotte Enston  
Lillian Feese  
Emma Gettel

Alice Gruber  
Sara Elizabeth Helm  
Caroline Mae Hamaker  
Martha B. Henry  
John Hunsicker  
Annie E. Kreider  
Ida Kreider  
Sallie Kreider  
Mary Keller  
Ruth M. Leslie  
Mattie Leshner  
Alma Mae Light  
Iva Light  
Jessie Light  
Emily E. Loose  
Emma Loos  
Mrs. Mark  
Allan Meyer

May Meyer  
Sarah E. Musser  
Mary Maulfair  
Alice Mower  
Elizabeth Rebstock  
Mrs. C. P. Saylor  
Bertha Schools  
Katharine Schools  
Mrs. Schwenk  
Rachel Shenk  
Sara Snavelly  
Mary Stine  
Dyson Sweger  
Josephine Ulrich  
Elizabeth Van de Sande  
Florence Wolf  
Olive Walters  
Elizabeth Yordy

“Two women placed together make cold weather.”—*Effie Shroyer*.



THE ART DEPARTMENT

## *The Christian Associations*

**T**HIS YEAR has been one of great religious activity in our little college world. The moral tone of Lebanon Valley College has always been high, and this year has been no exception to the rule. The year has been one in which there was a tendency towards a deeper religious feeling among the colleges throughout our land, and our school also felt this impulse towards higher and better things.

During the year the weekly prayer meetings were well attended, and the student-body was greatly benefitted by these regular meetings.

The Y. W. C. A. has had a very successful year. Two delegates were sent to Silver Bay—Misses Mabel Spayd and Ora Harnish. Regular weekly meetings were held and great profit and good was received from them.

The Y. M. C. A. this year has had one of the largest membership rolls during the history of the Association in our College. Three men were sent to Northfield, Massachusetts—M. O. Snyder, E. E. Snyder and J. C. Strayer. The fire greatly interfered with some of the plans of this year's administration and they had to be dropped, greatly to the disappointment of the Association. Under the administration of this year the meetings met with great success; they were well attended, interesting and helpful.

Under both Associations Bible and Mission Classes were held for instruction along both of these important lines. Joint sessions of the Y. M. C. A. and the Y. W. C. A. are held once each month for the purpose of arousing interest in missions.

The week of prayer for students was observed in November, and it resulted in much good to the student-body. The special week of evangelistic services, held in February, were under the direction of Mr. S. M. Sayford, the noted college evangelist. During this week great religious interest was aroused

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“I, with my fate contented, will plod on,

“And hope for higher raptures when life's day is done.”—*Spangler*.

in the College and very interesting meetings were held. Mr. Sayford's stay at the College proved a great blessing to all, for no one could help being uplifted by the personality and power of this man of God.

The Christian Associations also add much to the social life of the College. The receptions at the beginning of each term are under the direction of the two Associations. To these receptions all the students are invited, and they afford excellent opportunities for social development.

This year's lecture course under the management of the two Christian Associations was especially strong. The numbers were well patronized and were greatly enjoyed by all who attended them.



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“And ever on her face is seen a cheery smile.”—*Miss Harnish*.

# Y. W. C. A.

## Officers and Committees 1904-1905

*President-Alice L. Crowell*

*Vice-President-Frances Engle*

*Treasurer-Charlotte Fisher*

*Secretary-Ora Harnish*

*Cor. Secretary-Ethel Myers*

*Pianist-Catharine Gensemer*

### *Social*

Ora Harnish  
Edith King  
Frances Engle

### *Finance*

Charlotte Fisher  
Neda Knaub

### *Missionary*

Ethel Myers  
Laura McCormick  
Catharine Gensemer

### *Devotional*

Effie Shroyer  
Lanra Enders  
Nancy Kauffman

## MEMBERS

Minnie Aungst  
Edith Baldwin  
Alice Crowell  
Laura Enders  
Frances Engle  
Elizabeth Engle

Charlotte Fisher  
Catharine Gensemer  
Ora Harnish  
Ruth Hershey  
Edith King  
Neda Knaub

Nancy Kauffman  
Laura McCormick  
Ethel Myers  
Lizzie Moyer  
Mrs. N. C. Schlichter  
Blanche Wolf

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“His heart is in his work, and the heart giveth grace into every art.”—*Graybill*



# Y. M. C. A.

## Officers and Committees--1904-1905

**President**-A. R. Clippinger

**Vice President**-J. B. Hambright

**Secretary**-J. F. Miller

**Treasurer**-M. O. Snyder

**Organist**-E. V. Hodges

**Janitor**-W. K. Wolf

### **Membership :**

P. E. MATHIAS	N. L. LINEBAUGH
ANDREW BENDER	C. C. PETERS
EMANUEL E. SNYDER	

### **Bible Study :**

G. I. RIDER	JOHN TRIEST
J. C. STRAYER	M. O. BILLOW
E. M. GEHR	

### **Devotional :**

M. M. HOOVER	B. D. ROJAHN
W. K. WOLF	

### **Financial :**

M. O. SNYDER	F. B. PLUMMER
J. B. HAMBRIGHT	

### **Missionary :**

P. F. ESBENSHADE	J. W. KAUFMAN
J. C. STRAYER	J. F. LEININGER

### **Social :**

F. B. PLUMMER	T. B. BEATTY
M. O. SNYDER	

### **Auditing :**

D. D. BRANDT	E. E. SNYDER
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NOTE—The first named in each Committee is the Chairman of that Committee. The Officers of the Association together with the Chairmen of the Committees compose THE CABINET.

### **Delegates to Northfield :**

MAX O. SNYDER	EMANUEL E. SNYDER	J. CURVIN STRAYER
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“ Man resolves in himself he will preach ; and he preaches.”—*Clippinger.*



## Y. M. C. A.

### *Members*

J. L. Appenzellar  
H. W. Andrews  
T. B. Beatty  
A. B. Brackbill  
M. O. Billow  
S. R. Brennaman  
A. S. Brennaman  
A. Bender  
A. R. Clippinger  
Prof. B. F. Daugherty  
Prof. S. H. Derickson  
P. F. Ebsenshade  
E. A. Faus  
E. M. Gehr  
R. J. Guyer  
J. B. Hambright  
A. W. Herrman

E. V. Hodges  
M. M. Hoover  
Prof. L. F. John  
Prof. J. K. Jackson  
J. W. Kaufmann  
G. R. Kreider  
N. L. Linebaugh  
J. L. Leininger  
E. E. Ludwig  
S. B. Long  
P. E. Mathias  
Prof. T. G. McFadden  
J. F. Miller  
R. E. Morgan  
Prof. H. Oldham  
S. R. Oldham  
C. C. Peters

F. B. Plummer  
G. I. Rider  
B. D. Rojahn  
Pres. H. U. Roop  
Prof. H. H. Shenk  
Prof. H. E. Spessard  
A. R. Spessard  
I. S. Seitz  
E. E. Snyder  
C. E. Shenk  
M. O. Snyder  
S. A. Snyder  
V. D. Singer  
J. C. Strayer  
J. H. Triest  
C. Witmer  
W. K. Wolf

---

“How like a picture!”—*Miss Hershey.*

# Y. M. C. A. and Y. W. C. A. STAR COURSE

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## Committee

T. Bayard Beatty, *Chairman*  
A. R. Clippinger, *Treasurer*  
Alice Crowell  
Ora Harnish

Neda Knaub  
Merle M. Hoover  
Emanuel E. Snyder  
John B. Hambright

---

## ATTRACTIONS

October 19, '04  
Wallace Bruce Amsbury Company

November 15, '04  
Lecture—Frank Dixon

December 17, '04  
Lulu Tyler Gates Company

February 1, '05  
Germaine—The Magician

February 23, '05  
Lecture-Recital—P. M. Pearson

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“Far, far from thee, forlorn, my love, I wander here.”—*Beatty*

# THE FORUM

Volume XVIII.

No. 8



## STAFF

### *Editor-in-Chief*

Merle M. Hoover '06

### *Associate Editors*

Ray G. Light '06

John C. Rupp '06

### *Department Editors*

Ethel Meyers '07

Erma Shupe '08

Edward E. Knauss '07

M. O. Billow '08

### *Business Managers*

C. E. Shenk '06, Chief

M. O. Snyder '06

C. Ray Pender '07

---

"My exalted head shall strike the stars."—*Owen*





A decorative horizontal frame with a double-line border. The top and bottom lines are wavy, and the ends are flared outwards.

*L I T E R A R Y   S O C I E T I E S*

## *Glionian Literary Society*

**Colors**—Gold and White

**Motto**—"Virtute et Fide"

**Yell**—Rio ! Rio ! Sis ! Boom ! Bah !  
Clio ! Clio ! Rah ! Rah ! Rah !

### *Officers*

PRESIDENT	-	-	Frances Engle	CRITIC	-	-	-	-	-	Ellen Mills
VICE PRESIDENT	-	-	Ora Harnish	PIANIST	-	-	-	-	-	Ethel Ulrich
RECORDING SEC'Y	-	-	Nancy Kauffman	CHAPLAIN	-	-	-	-	-	Ethel Myers
CORRESPONDING SEC'Y	-	-	Neda Knaub	EDITRESS	-	-	-	-	-	Sallie Kreider
TREASURER	-	-	Anna Garlock							

---

"Genius comes in clusters and shines rarely as a single star."—'06 *Bizarre*.



## *Members C. L. S.*

Anna Garlock  
Cathryn Gensemer  
Minnie Aungst  
Elizabeth Engle  
Elizabeth Moyer  
Ethel Ulrich  
Emma Bomberger  
Eva Spangler  
Edith King

Iva Maulfair  
Lucile Mills  
Ethel Myers  
Effie Shroyer  
Neda Knaub  
Laura Enders  
Sallie Kreider  
Irene Fasnacht

Alice Crowell  
Frances Engle  
May Hershey  
Nancy Kauffman  
Ellen Mills  
Charlotte Fisher  
Laura McCormick  
Ora Harnish  
Ruth Hershey

---

“ If to her share some female errors fall,  
“ Look on her face, and you'll forget 'em all.”—*Ellen Mills.*

## *Philokosmian Literary Society*

**Colors**—Gold and Blue

**Motto**—"Esse Quam Videri"

**Yell**—Hobble gobble, razzle dazzle, L. V. C. !

Esse Quam Videri !

Hobble gobble, razzle dazzle, sis, boom, bah !

Philokosmian, rah, rah, rah !

### *Officers*

PRESIDENT, - - Titus H. Kreider  
VICE PRESIDENT, - M. M. Hoover  
RECORDING SECRETARY, A. W. Herrman  
CORRESPONDING SEC'Y, S. H. Waughtel  
TREASURER, - - J. B. Hambright

CRITIC, - - - - P. E. Mathias  
CHAPLAIN, - - - M. O. Billow  
PIANIST, - - - I. S. Leitz  
JANITOR, - - - S. B. Long  
ASSISTANT JANITOR, - A. S. Brenneman

"Modesty becomes a young man."—*Rojahn*.

## *Members P. L. S.*

T. B. Beatty	E. E. Snyder	S. B. Long
A. R. Clippinger	M. O. Snyder	V. D. Singer
R. L. Engle	J. C. Strayer	A. R. Spessard
T. H. Kreider	A. Bender	H. W. Andrews
P. E. Mathias	P. F. Esbenshade	A. B. Brackbill
G. D. Owen	E. M. Gehr	S. R. Brenneman
C. C. Peters	A. W. Herrman	A. S. Brenneman
F. B. Plummer	W. E. Herr	C. F. James
G. I. Rider	M. R. Metzgar	G. R. Kreider, Jr.
B. D. Rojahn	M. F. Lehman	D. R. Kreider
A. J. Shenk	A. K. S. Waltz	J. F. Leininger
R. B. Graybill	S. H. Waughtel	J. A. Saylor
J. B. Hambricht	J. L. Appenzellar	S. A. Snyder
M. M. Hoover	M. O. Billow	W. K. Wolf
I. S. Seitz	E. A. Faus	J. B. Showers
	R. S. B. Hartz	

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“ Reproof on her lip, but a smile in her eye.”—*May B. Hershey.*



# *Kalozetean Literary Society*

**Colors**—Red and Old Gold.

**Motto**—"Palma Non Sine Pulvere."

**Yell**—Wah hoo ! Wah hoo !

Rah ! Rah ! Ree !

Palma Non Sine Pulvere.

Wah hoo ! Wah hoo !

Rah ! Rah ! Ree !

Kalozetean, L. V. C.

## **Officers :**

PRESIDENT, - - - J. Warren Kaufmann

VICE PRESIDENT, - - - C. A. Fry

RECORDING SECRETARY, Rufus E. Morgan

CORRESPOND'G SECRET'Y, I. J. McKenrick

CRITIC, - - - - Paul M. Spangler

CENSOR, - - - - V. A. Arndt

TREASURER, - - - - C. E. Shenk

EDITOR EXAMINER, - - - E. E. Knauss

PIANIST, - - - - E. E. Ludwig

SERGEANT-AT-ARMS, - - - S. R. Oldham

---

"What the hammer, what the chain,

"Knit thy strength and forged thy brain?"—*Fr.*







## *Members K. L. S.*

V. A. Arndt	J. W. Kaufman	S. R. Oldham
C. R. Bender	E. E. Knauss	Calvin Peiffer
O. J. Deitzler	W. S. Knauss	J. C. Rupp
W. O. Ellis	R. G. Light	P. M. Spangler
E. E. Erb	N. L. Linebaugh	C. E. Shenk
R. Earnest	Boaz Light	J. H. Sprecher
C. A. Fry	Victor Light	R. G. Stanton
A. L. Haeseler	E. E. Ludwig	Floyd Shaeffer
Herr Denver	Oliver Mease	Will Shanor
E. V. Hodges	I. J. McKenrick	F. L. Stein
L. D. Herr	L. F. Maxwell	J. H. Triest
F. J. Hunsicker	R. E. Morgan	John Vogt
	J. F. Miller	

---

“ Ye gods, if men but knew how high ambition in me doth soar. ”—*Kaufman*.

# *St. Cecilia Society*

**Colors**—Purple and White.

**Flower**—Roi de Dijon Rose.

## *Officers*

PRESIDENT—Laura McCormick

V. PRESIDENT—Charlotte Fisher

SECRETARY—Emily Johnson



CHAPLAIN—Eli Faus

ORGANIST—Elmer Hodges

CRITIC—Prof. Oldham

## *Members*

Mark Albert

Ano Adams

H. Brackbill

Emma Bomberger

Margaret Berlin

T. B. Beatty

Herbert Crawford

Florence Coppenhaver

Mark Evans

Ralph Engle

Eli Faus

Charlotte Fisher

Amy Gabel

E. M. Gehr

Catharine Gensemer

Edith Gingrich

J. B. Hambright

Ruth M. Hershey

Mabel Herr

DeWitt Herr

Elmer Hodges

William Herr

Emily Johnson

Isaiah Klopp

---

“ A little nonsense now and then is pleasant.”—*Mary Peiffer.*

# *St. Cecilia Society*

## *Members (Concluded)*

Louise Kreider  
Edith King  
Max Lehman  
E. E. Ludwig  
Arthur Lichty  
Mabel Mock  
Laura McCormick  
Ivan McKenrick  
P. Mathias  
May Meyers  
Lizzie Moyer  
Lucile Mills

Florence Wolf

Iva Maulfair  
Ellen Mills  
G. Owen  
Stanley Oldham  
Celia Oldham  
Constance Oldham  
F. B. Plummer  
B. D. Rojahn  
J. B. Showers  
W. W. Shanor  
Catharine Smith  
Arthur Spessard

Elsie Yeager

Bredella Steiner  
Ruth A. Schropp  
Eva R. Spangler  
Grace Schaffner  
Lillian Snell  
Elizabeth Shaud  
Katie Ulrich  
Blanche Wolfe  
Mary Wolf  
Ruth Weaber  
W. Wolf  
Mabel Witman



---

“ Life is not so short but that there is always time for ( serenading ). ”— *Willie Herr.*



# ***Lebanon Valley College Glee Club***

## ***Officers***

***President***—Fredrick Berry Plummer

***Secretary and Treasurer***—Elmer Hodges

***Vice-President***—Thomas Bayard Beatty

***Manager***—Arthur Raymond Clippinger

## ***Personnel of the Club***

### ***First Tenors***

Rutherford Giles Stanton  
Arthur Charles Lichty  
Harry Edgar Spessard  
Benjamin Daugherty Rojahn  
Thomas Bayard Beatty

### ***Second Tenors***

Max Fisher Lehman  
Eber Esdras Ludwick  
Mark Miles Evans  
William Karicofe Wolf  
Elias Martin Gehr

### ***First Basses***

Pearl Eugene Mathias  
Elmer Vance Hodges  
Frederick Berry Plummer  
John Balmer Showers  
William Wilson Shaner

### ***Second Basses***

Ralph Landis Engle  
Ivan Joseph McKenrick  
George Dickson Owen  
John Brenaman Hambright  
Arthur Ray Spessard

PROF. JOHN KARL JACKSON

- - -

***Leader***

ISAIAH MEYER KLOPP

- - -

***Accompanist***

---

“ Be merry, if you are wise. ”—Rider.



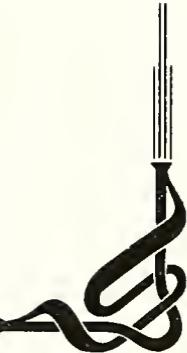
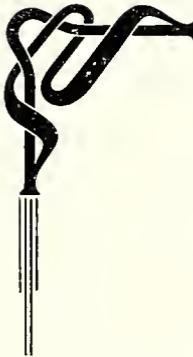
# *Lebanon Valley College Glee Club*

## *Schedule of Engagements*

December 5	Derry Church, Pa.
December 8	Palmyra, Pa.
February 11	Annaville, Pa.
February 28	Lebanon, Pa.
March 18	Mechanicsburg, Pa.
March 30	Shippensburg, Pa.
March 31	Waynesboro, Pa.
April 1	Greencastle, Pa.
April 3	Chambersburg, Pa.
April 4	Hagerstown, Md.
April 5	Red Lion, Pa.
April 6	Harrisburg, Pa.
April 8	Myerstown, Pa.
April 13	Hummelstown, Pa.

" Her voice was ever soft,

" Gentle and low, an excellent thing in woman."—*Alice Crowell.*



*A T H L E T I C S*

# ***Athletic Association***

## ***Officers***

PRESIDENT, Max O. Snyder

VICE PRESIDENT, Max F. Lehman

TREASURER, Cytus E. Shenk

SECRETARY, Paul M. Spangler

FOOT BALL MANAGER, Paul M. Spangler

ASSISTANT FOOT BALL MANAGER, Park F. Esbenshade

BASE BALL MANAGER, Titus H. Kreider

ASSISTANT BASE BALL MANAGER, J. B. Hambright

BASKET BALL MANAGER, A. J. Jones

ASSISTANT BASKET BALL MANAGER, Ellen Mills

---

## ***Executive Committee***

Max O. Snyder

Cyrus E. Shenk

Paul M. Spangler

A. J. Jones

T. H. Kreider

Prof. B. F. Daugherty

Prof. H. H. Shenk

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“Certain winds will make men’s tempers bad.”—*T. H. Kreider.*

## *Foot Ball*

**T**HE foot-ball team this year at the beginning of the season faced one of the strongest schedules in the history of this sport at Lebanon Valley. When the end of the season arrived it was found that the team had been equal to the schedule and that we have just had the most successful foot ball season in our history.

Under the coaching of John Gillis a team was developed which was a credit to the College it represented both at home and abroad. Everywhere a strong, clean game was played and from all sides only words of praise were heard concerning the playing and general conduct of our team.

We think that the manager, captain and coach of this year's team deserve special commendation for the success of this years season. May Lebanon Valley see many more seasons as gratifying as the one just past.



THOS. E. BEDDOW, CAPTAIN

# *Foot Ball*

## *Varsity Team Line-Up*

○ Barnhart	○ Beddow	○ S. Snyder	○ Jones	○ M. O. Snyder	○ Gillis	○ Maxwell
		○ Arndt				
	○ Stanton				○ Guyer	
		○ McKenrick,	Erb			

Substitutes—Holler, Mathias, Appenzellar, Lichty, Herr.

## *Reserves Team Line-Up*

○ Ludwig	○ Kreider	○ Ditzler	○ E. Snyder	○ Saylor	○ R. Snyder	○ Knauss
		○ Oldham				
	○ Herr				○ Brewer	
		○ Herrman				

Substitutes—Gehr, Gohn, Showers, Kreider.



# Varsity Foot Ball

## Schedule of Games--with Scores

					Lebanon Valley	Oppo- sition
September 15,	Lebanon Valley vs. Indians, at Carlisle,	-	-	-	0	28
September 24,	Lebanon Valley vs. Bucknell, at Lewisburg,	-	-	-	0	30
October 1,	Lebanon Valley vs. Susquehanna, at Annville,	-	-	-	6	0
October 8,	Lebanon Valley vs. Steelton Y. M. C. A., at Steelton,	-	-	-	0	39
October 15,	Lebanon Valley vs. Williamson, at Annville,	-	-	-	10	0
October 22,	Lebanon Valley vs. Jefferson Medical, at Annville,	-	-	-	19	6
October 29,	Lebanon Valley vs. Gettysburg, at Gettysburg,	-	-	-	0	30
November 5,	Lebanon Valley vs. Dickinson, at Carlisle,	-	-	-	0	44

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“ Who would think that one so small could rise to such heights ! ”—*Rupp*.

## *Basket Ball*

**A**LTHOUGH the College fire which destroyed the basket ball cage sadly interfered with the schedule as planned for the basket ball team this year, yet the season was very successful. The five in its trips away from home played good games with strong teams.

At home although handicapped by the small cage in the Town Hall yet the team managed to give us several well played games. In the home cage the team defeated the strong Bucknell, Gettysburg and Susquehanna fives, three of the strongest basket ball teams in the State. We can well congratulate ourselves on the excellent work of our basket ball team this year.



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"Yes I could do it to-day, but haven't much on hand for to-morrow."—*Hoover*.

## *Basket Ball*

### *Schedule of Games Played—with Scores*

					Lebanon Valley	Oppo- sition
December	15,	Lebanon Valley vs. Company H at Annville,	-	-	-	27 18
January	25,	Lebanon Valley vs. Chambersburg at Lebanon,	-	-	-	8 19
February	3,	Lebanon Valley vs. Gettysburg at Gettysburg,	-	-	-	10 57
February	4,	Lebanon Valley vs. Dickinson at Carlisle,	-	-	-	13 28
February	9,	Lebanon Valley vs. Pine Grove at Pine Grove,	-	-	-	19 8
February	11,	Lebanon Valley vs. Schuylkill Seminary at Reading,	-	-	-	22 13
February	16,	Lebanon Valley vs. Bucknell at Lewisburg,	-	-	-	14 28
February	17,	Lebanon Valley vs. Bloomsburg at Bloomsburg	-	-	-	18 22
February	19,	Lebanon Valley vs. Susquehanna at Selins Grove,	-	-	-	24 13
February	22,	Lebanon Valley vs. Middletown at Middletown,	-	-	-	40 12
February	24,	Lebanon Valley vs. Gettysburg at Annville,	-	-	-	30 17

"When he wills, he wills, depend on't,

"And when he won't, he won't, and that's an end on't."—*R. Engle.*



## *Ladies' Basket Ball*

**T**HE fire completely spoiled the plans of the manager of the ladies basket ball team this year and no games were played. We had hoped that last year's excellent record would at least be duplicated but being left without a cage no games could be played. The completion of the new Brightbill Gymnasium will doubtless mean better things in the way of basket ball among the ladies at Lebanon Valley.



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“ I have immortal longings in me.”—*Ethel Meyers*



## *Base Ball*

### *Schedule of Games--with Scores and Team*

						Lebanon Valley	Oppo- sition
April 8,	Lebanon Valley vs. Gettysburg,	at Gettysburg	-	-	-	8	1
April 15,	Lebanon Valley vs. Indians,	at Carlisle,	-	-	-	3	1
April 16,	Lebanon Valley vs. Mercersburg,	at Mercersburg,	-	-	-	5	12
April 23,	Lebanon Valley vs. Indians,	at Annville,	-	-	-	3	2
April 30,	Lebanon Valley vs. Delaware,	at Annville,	-	-	-	4	2
May 8,	Lebanon Valley vs. Gettysburg,	at Annville,	-	-	-	4	5

### *Personnel of Club*

CAPTAIN, A. J. Shenk

Miller, C.

Hafer, P.

Barnhart, 1B.

Sheesley, 2B.

Shenk, 3B.

Kohr, C.F.

Oldham, SS.

Hendricks, L.F.

Arndt, R.F.

“ Solitude sometimes is best society.”—*Peters*.

## *Class Athletics*



*1906 Base Ball Team*

*C. E. Shenk Manager*

*J. H. Hambright, Captain*



*Preps Base Ball Team*

*A. B. Moyer, Manager*

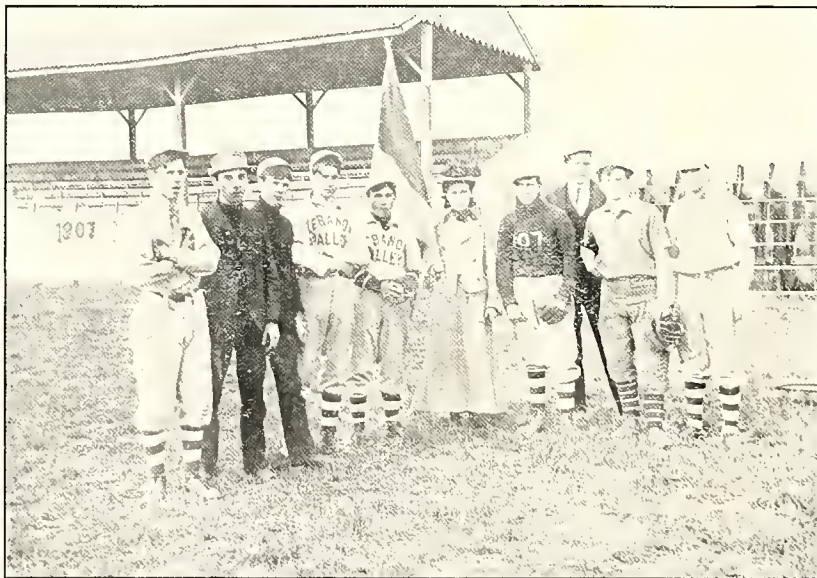
*S. R. Oldham, Captain*

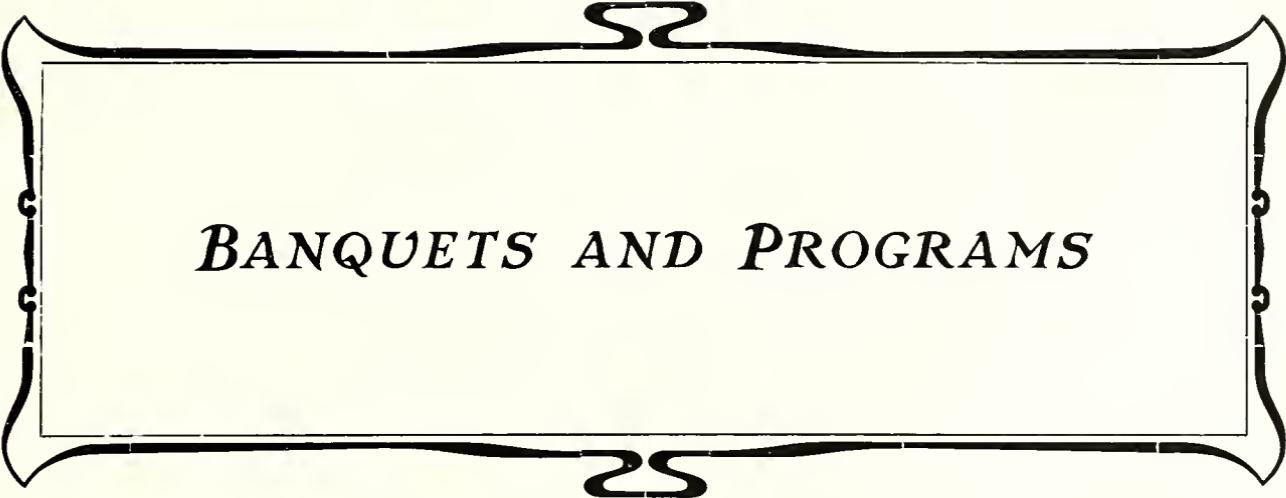


*1907 Base Ball Team*

*Miss Ethel Myers, Manager*

*Ray Sheesley, Captain*





*BANQUETS AND PROGRAMS*

## *Junior-Senior Banquet*

*Colonial Hotel,  
Lebanon, Pa.*

*Wednesday, January 25, 1905,  
At 8 o'clock, P. M.*

### *MENU*

Blue Points on Half Shell  
Bouillon

Olives	Celery
Roast Turkey	Lebanon County Filling
Sweet Potatoes	Cranberry Sauce
String Beans	Corn
Colonial Punch	
Lettuce	Wafers
Cheese	Bisque Ice Cream
Fancy Cake	
Tea	Coffee
Cocoa	
Mixed Nuts	



### *TOASTS*

*Toastmaster, J. Warren Kaufmann, '06*

President's Toast, - - Ray G. Light, '06

Class of 1906, - - Ralph L. Engle, '05

"Old Administration Building,"

J. B. Hambright, '06

"Town Life," - - C. C. Peters, '05



"Each mind has its own method."—*Helen Bressler.*



## 1906's Sophomore Banquet

*Commonwealth Hotel  
Harrisburg, Pa.*

*January 22, 1904,  
8 o'clock, P. M.*

### M E N U



Blue Point Oysters  
Consomme, in Cups                      Quail on Toast  
Sliced Tomatoes  
Fillet of Beef, with Mushrooms  
Peas  
Diamond Back Terrapin  
Chicken Salad  
Ice Cream                      Assorted Cakes  
Coffee                      Cheese                      Crackers



### T O A S T S

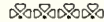
*Toastmaster, - - Merle M. Hoover*  
The Class, - - - J. Curvin Strayer  
Our Boys, - - - Ruth M. Hershey  
Our Girls, - - - Cyrus E. Shenk  
" Looking Backward," - Emanuel E. Snyder



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" What a spendthrift he is of his smiles. "—*Ed. Knauss*

## '06 Sophomore Banquet Poem



With the fashion set by classes before us,  
We agreed, in a long and earnest chorus,  
To hold a banquet sure.  
And planned so well to hide the scheme,  
That none would suspect it was our theme,  
So no members could allure.

The thing was settled—date, hotel and all,  
During the early meetings in the fall;  
And by next term it was quite “pat,”  
Not a night, but a day we decided upon  
To take off and as it came so slyly on,  
We all knew just where we were at.

With the dawn of the day the wind howled and roared,  
And in school vernacular, “it simply poured”  
Upon Naughty-Six “all bridled to start.”  
Not a soul in the building knew that this was the day,  
Upon which the Sophs would hie away,  
To hold their banquet each to his part.

Some started at five on to Lebanon bent;  
Suit cases and satchels the day before sent  
Enroute to Harrisburg, by ways that were various,  
Trolleys and coaches, steam cars as well,  
On all means of locomotion, we had put the spell;  
And at last we were there, not the least precarious.

The class all there, we proceeded straight  
To give our yell before we ate.  
“Rieka, Raeka, Rieka, Raeka Rix”  
Then each in turn his part did play,  
Which made it one memorial day  
For all of Naughty Six.

Our toasts were all on L. V. C.  
Bright and spicy as they could be  
With a word for, “The Class” thrown in  
“Our Boy’s” “Our Girls,” “Looking Backward”  
were they  
The truth of us all was told in that way  
Mixed with blue point and terrapin.

---

“So sweet, and calm and holy was his soul,  
“That it scarce seemed that he to earth belonged.”—*M. O. Snyder.*

# ***Baccalaureate Services***

***Sunday, June 12, 1904***

## ***Morning Service.***

Organ Prelude  
Doxology  
Invocation Pastor Zuck  
Responsive Reading  
Hymn No. 1—Holy, Holy, Holy !  
Scripture Lesson  
Prayer Bishop Kephart  
Quartet—O Holy Father *Moderati*  
Special Offering for Y. M. and Y. W. C. A.  
Northfield Delegate Fund  
Anthem—I Am He That Liveth *King*  
Sermon—Theme : Permanent Fruit From Life  
Pres. Roop  
Hymn—Our Lord is God Forever

## ***Evening Service.***

Organ Prelude  
Invocation  
Responsive Reading  
Hymn—A Mighty Fortress  
Scripture Lesson  
Hymn—Onward Christian Soldiers  
Prayer Rev. W. F. DeLong  
Offering  
Anthem—Saviour Again *Stewellen*  
Address—Hon. J. C. Havemeyer  
Quartet—Softly Now the Light of Day  
Doxology  
Benediction

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“ Then let him pass, a blessing on his head. ”—*Light.*

# *Music Commencement*

*Monday, June 13, 1904*

## *Mendelssohn's Sacred Cantata "The Hymn of Praise"*

### THE SYMPHONY

Clara Eisenbaugh (Piano '04)  
Sue J. Reiter (Piano '04)  
Margaret Gray (Piano '04)  
Jennie Vallerchamp (Piano '04)  
Prof. H. Oldham Organ

### THE CANTATA

#### Soloists

Mamie Keller (Voice '04)  
Jennie Leslie (Voice '04)

#### Accompanists

Ruth Leslie (Organ '04)  
Lillie Burkey (Organ '04)  
Prof. Chas. Oldham Piano

#### Chorus

Prof. H. Oldham Conductor and Organist

### THE HYMN OF PRAISE

- 1 Chorus
- 2 Solo (soprano) and Semi Chorus
- 3 Recitative (soprano)  
Air—Soprano
- 4 Chorus
- 5 Duet (soprano-alto) and chorus
- 6 Air (alto)—Recitative (alto)
- 7 Solo (soprano) and Chorus
- 8 Choral
- 9 Chorus

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"A rosebud set with little wilful thorns."—*Frances Engle.*

# *Class Day Exercises*

*Tuesday, June 14, 1904*

Piano Solo	Mary N. Light	Review of 1905 Bizarre	M. Edna Engle
President's Address	A. C. Crone	Class Record	W. M. Grumbein
Reminiscences	W. R. Kohr	Prophecy	W. E. Riedel
Extracts From Our Diary	Nelle C. Reed	Quartette	
Class Oration	C. H. Fisher	Tears, Idle Tears	J. I. Shaud
Quartette		Brotherly Counsel	J. H. Graybill
Mary N. Light	David D. Brandt		{ Mabel M. Spayd
Margaretta C. Miller	Frank Heinaman	Presentations	{ W. R. Appenzellar
	Alfred Keister Mills	Class Song	

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“ Such fine reserve and noble reticence. ” — *Hodges*.

## *Commencement Exercises*

*Wednesday, June 15, 1904*

Orchestra—William Tell *Rossini*

Invocation

Orchestra-Concert-Polka—The Charmer

(Cornet Solo) *Boos*

Commencement Oration

Rev. Kerr Boyce Tupper, D.D., L.L.D.

Orchestra—Suite Antony and Cleopatra

(a) Dance of the Nubians *Gruenwald*

(b) Antony's Victory

Presentation of Diplomas and Conferring of  
Degrees

Orchestra-Selection-Red Feather *De Koven*

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" They said he was a student deep—And this is true, *I think.*"—*Seitz.*

# *Junior Rhetoricals*

## *First Division*

*March 23*

PIANO { a—Widmung, - - - - - *Jensen*  
 { b—Ungarisch, - - - - - *Jensen*  
 Kathryn Ulrich

INVOCATION, - - - Bishop E. B. Kephart

ORATION—The Honor System, - - J. Curvin Strayer

ORATION—Pygmies, - - - Emanuel E. Snyder

VOCAL—"Come with Me," - - - *Campana*  
 Constance Oldham-Cecelia Oldham

ORATION—Newspapers and Public Opinion,  
 Cyrus E. Shenk

ORATION—The Value of the Classics in a College  
 Education, - - - J. B. Hambright

ORATION—The Man Behind the Scenes, Ora M. Harnieh

VOCAL—"Sing Me to Sleep," - - *Edwin Greenc*  
 Eva Spangler  
 (Violin Obligato by Miss Johnson)

ORATION—Modern Aspects of Photography,  
 Robert B. Graybill

ORATION—Machines and Good Government, Chas. A. Fry

ORATION—"The Strength of the Pack Is the Wolf,"  
 Merle M. Hoover

PIANO—Sonata, op. 31, - - - *Beethoven*  
 Elsie Yeager

## *Second Division*

*March 25*

PIANO—Kinawiak, - - - - - *Wieniawski*  
 Laura McCormick

INVOCATION, - - - - - Prof. L. F. John

ORATION—The Spirit of Modern Strikes,  
 J. Warren Kaufmann

ORATION—Conrad Weiser, - - - Ruth M. Hershey

VOCAL—"The Seasons," - - - *C. B. Hawley*  
 Grace Schaffner

ORATION—Celt or Teuton? - - - John C. Rupp

ORATION—The Strength of Man, - - Irwin S. Seitz

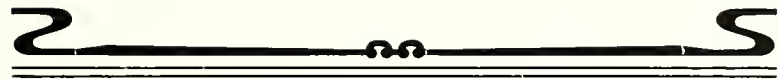
ORATION—The Influence of Fire, - - Paul M. Spangler

VOCAL—"The Mountebank's Song," - *M. Watson*  
 Arthur Spessard

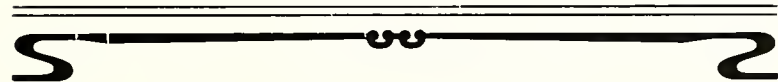
ORATION—The Elective System—Advantages and  
 Disadvantages, - - - - - Ray G. Light

ORATION—The National Banking System of the  
 United States, - - - - - Max O. Snyder

PIANO—"Dans La Nacelle, - - - - - *Raff*  
 Blanche Wolfe



# ORGANIZATIONS



## *League of Death*

RESORT—Cemetery

TIME—Midnight

MOTTO—"Do others as we were done by"

PURPOSE—To make men out of boys

PASS WORD—In Memoriam

### *Officers*

PRESIDENT—P. F. Esbenschade

SECRETARY—Ray Bender

HIGH COCK—A-LOREM—M. O. Snyder

BIG DEVIL—A. Bender

LITTLE DEVIL—E. E. Snyder

CHIEF PADDLER—M. M. Hoover

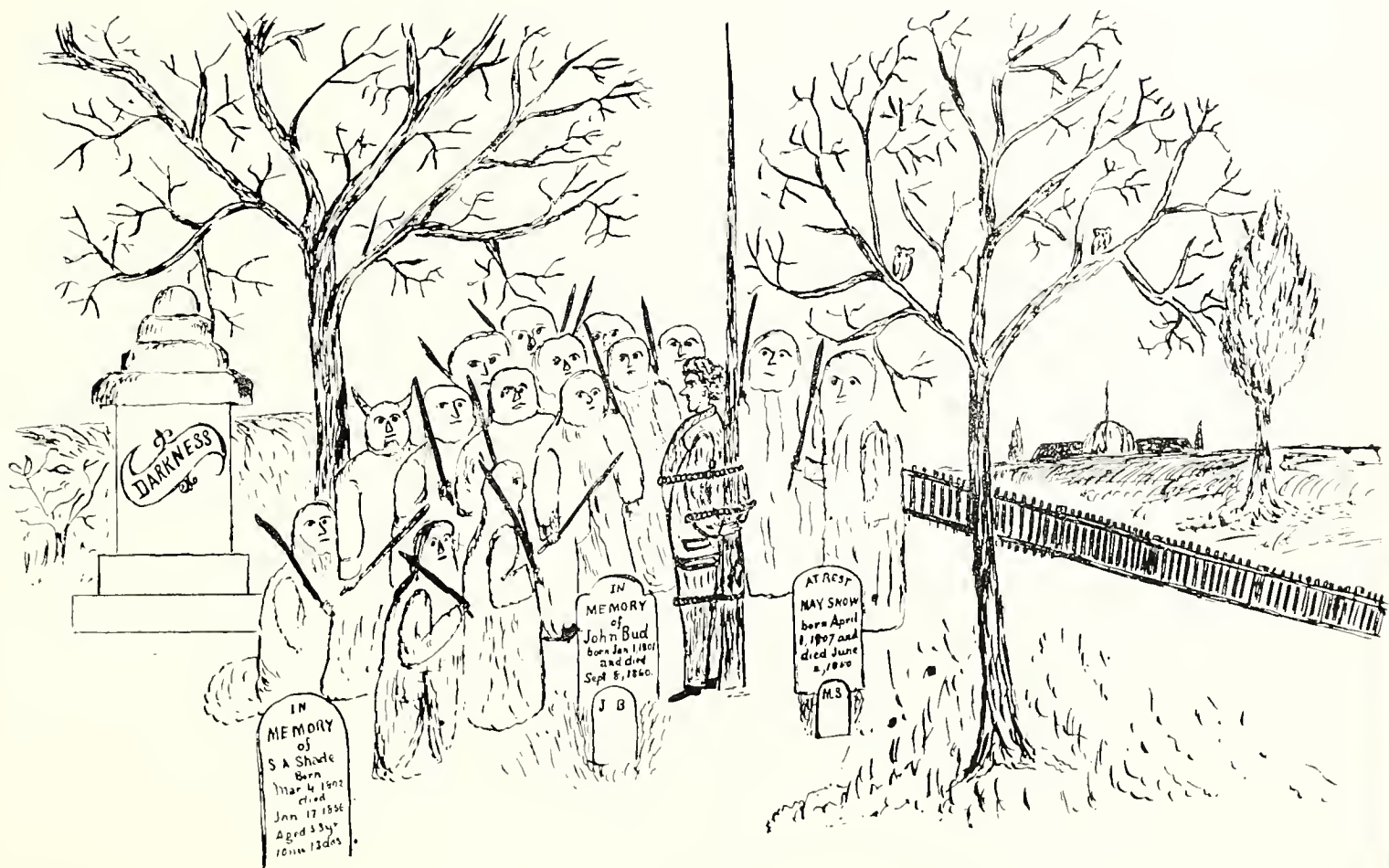
GUARD—E. M. Gehr

VICTIMS—Spessard, Brenneman

NEXT—Singer, Guyer, Prof. Spessard

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"Silence has many advantages."—*Nancy Kauffman.*



## *Lancaster County Club*

PRESIDENT—John B. Hambright

VICE PRESIDENT—Park F. Esbenshade

SECRETARY—Miss Myers

TREASURER—A. B. Brackbill

CHAPLAIN—Miss Yeager

ARCHIVE KEEPER—H. W. Andrews

PIANIST—E. A. Faus

CHORISTER—Elias M. Gehr



*Flower*—Red Rose

*Song*—Here's to Lancaster  
County

### *Members*

John B. Hambright  
Park F. Esbenshade  
Ethel Myers  
Abraham Brackbill  
Elsie Yeager  
Eli Faus  
Elias Gehr  
Harry Andrews

## Dauphin County Club

**Flower**—Dandelion

**Song**—Mr. Dooley

### **Members**

A. J. Jones  
George Hoffer  
Grace Nissley  
P. E. Mathias  
May B. Hershey  
LeRoy Holler  
Clyde Erb  
C. E. Shenk  
Grace Shaffner  
C. Ray Bender  
Kathryn Ulrich  
E. E. Erb  
Ruth M. Hershey  
Dorothy Goss  
Frances Engle  
Annie H. Shenk  
Morris Metzgar  
Laura Enders  
Richard Earnest  
Elizabeth Engle  
Frank Witmer

PRESIDENT—P. E. Mathias

VICE PRESIDENT—E. E. Erb

SECRETARY—Grace Shaffner

TREASURER—Frances Engle



## *W. P. S. I. K.*

PRESIDENT—J. B. Showers

BOARD OF HEALTH—Laura McCormick

CHAPERON—Margaret Berlin

OVERSEER OF THE POOR—I. J. McKenrick

CHIEF DETECTIVE BUREAU—Edith King

MATRON—Oscar J. Dietzler



*Flower*—Rhododendron

*Song*—Over the Hills

### *Members*

J. B. Showers

Margaret Berlin

I. J. McKenrick

Laura McCormick

Edith King

O. J. Dietzler

## York County Club

PRESIDENT—Emanuel Snyder

VICE PRESIDENT—Curvin Strayer

SECRETARY—Alice Crowell

TREASURER—Mary Wolf

*Flower*—Mock Orange

*Song*—Die Lorelei

### *Members*

Mary Wolf  
Florence Wolf  
Charlotte Fisher  
Alice Crowell  
Nancy Kauffman  
Norman Linebaugh  
Emanuel Snyder  
E. E. Knauss  
Amos Herrman  
Samuel Waughtel  
Andrew Bender  
Curvin Strayer  
Benjamin Rojahn



## *Dayton Ohio Club*

RABBI—J. Fred. Miller

KEEPER OF THE SCROLL—Erma Shupe

PROPHET—Vivian Powers

INTERPRETER OF TALMUD—V.D. Singer



*Flower*—Jack in the Pulpit

*Song*—The Song of the Cash  
Register

### *Members*

J. Fred. Miller

Erma Shupe

Vivian Powers

V. D. Singer

# *Historical-Political Club*

## *Officers*

PRESIDENT—George D. Owen

SECRETARY—Alice Crowell

*Emblem*—Coon

*Song*—Ye Jolly Old Whigs of Ohio

## *Members*

T. B. Beatty  
Alice Crowell  
Frances Engle  
E. E. Erb  
Nancy Kauffman  
T. H. Kreider  
G. I. Rider  
G. D. Owen  
J. W. Kauffmann  
M. O. Snyder  
E. V. Hodges  
C. E. Shenk

Ora Harnish  
W. E. Herr  
Edward Knauss  
A. W. Herrman  
S. H. Waughtel  
A. K. Waltz  
R. J. Guyer  
Laura Enders  
Anna Garlock  
W. K. Wolf  
A. B. Brackbill  
I. J. McKenrick

Prof. H. H. Shenk

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“She wears the roses of youth upon her.”—*Laura Enders.*

# *Biological Field Club*

## *Officers*

PRESIDENT—R. L. Engle

VICE PRESIDENT—Ora Harnish

SECRETARY—Ethel Myers

TREASURER—Charles A. Fry

*Flower*—Dogwood

*Song*—"The Cat Came Back"

## *Members*

George Hoffer

Alice Crowell

Ora Harnish

Ralph Engle

Effie Shroyer

Helen Bressler

C. A. Fry

W. K. Wolf

Ethel Myers

F. B. Plummer

P. E. Mathias

T. B. Beatty

Prof. S. H. Derickson

A. B. Brackbill

Margaret Berlin

Frances Engle

J. W. Kaufmann

Charlotte Fisher

Laura Enders

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"Ay, sir, to be honest, as this world goes, is to be one man picked out of a thousand."—*Morgan.*

# *The Merchant of Venice*

## *Cast of Characters*

The Duke of Venice, - George Owen  
The Prince of Morocco, Arthur Spessard  
Antonio, - - Merle M. Hoover  
Bassanio, - J. Warren Kaufmann  
Salanio, - - Edward E. Knauss  
Salerino, - - Max F. Lehman  
Gratiano, : - - Ralph Engle  
Salerio, - - J. Frederick Miller  
Lorenzo, - - F. Berry Plummer

SHYLOCK, - - T. Bayard Beatty  
Tubal, - - Pearl E. Mathias  
Launcelot Gobbo, - Gordon I. Rider  
Old Gobbo, - - Andrew Bender  
Leonardo, - John B. Hambright  
Balthasar, - - William E. Herr  
Stephano, - - Park F. Esbenshade  
PORUIA, - Miss Charlotte M. Fisher  
Nerissa, - Miss Neda D. Knaub  
Jessica, - Miss Alice C. Crowell

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“ With or without offense, to friend or foes,  
“ We shall sketch student life exactly as it goes.”—’06 *Bizarre*.

## *Tennis Clubs*

### *The Quittapahilla Club*

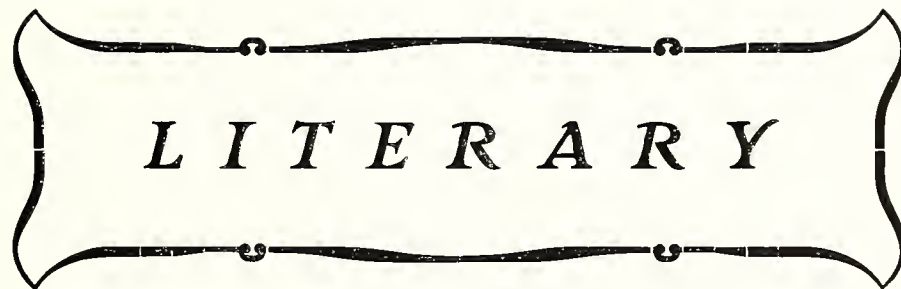
P. F. Esbenshade	C. F. James
J. B. Hambright	S. A. Snyder
R. B. Graybill	J. C. Strayer
J. W. Kauffmann	E. E. Snyder
W. E. Herr	

### *The Bison Club*

S. R. Oldham	E. V. Hodges
C. H. Oldham	L. D. Herr
F. B. Plummer	M. F. Lehman
Prof. N. C. Schlichter	

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"As happy as the day is long."—*Waughtel*



*L I T E R A R Y*

## *The College Fire*

**C**HRISTMAS EVE of 1904 will go down in the history of Lebanon Valley College as an occasion of great calamity when the administration building with all its contents was destroyed by fire of unknown origin.

Just as the citizens of Annville were preparing for Christmas Day, and the students were enjoying Christmas eve at their homes with many of their belongings in their College rooms, the cry of fire began to spread at a rapid rate. When a dozen persons were on the scene the flames were already bursting through windows on the third floor. The fire spread rapidly and soon reached the attic and the space underneath the cupola.

Then, when the anxious citizens of Annville, and special carloads of people from Lebanon began to gather it was seen that the flames grew fiercer and fiercer and it was impossible for any human agency to control them. The Rescue Fire Company, of Annville, was at the scene immediately but was unable to cope with so large a monster. The vast crowd of people could do no more than stand along College Avenue and see the Classic hall meet its fatal doom.

In the meantime, President Roop, assisted by those who were first on the scene saved many valuable books and papers in the office. The chairs and books and some of the apparatus of the laboratories were saved through the management of Prof. McFadden assisted by willing workers. The rooms of the students could not be reached, as the flames spread with remarkable rapidity. As a result, all their personal affects consisting of books, clothing, trunks etc., were destroyed.

The heavy volumes of smoke preceded the bursting of flames through the roof and windows. Gradually the lower part of the cupola was wasting away, and soon the one thousand pound bell went down with a crash. The large and heavy timbers were burned like straws. In this way the

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"Only in name."—*Strayer*.

flames continued to spread for two hours beginning at seven o'clock and by nine o'clock every particle of wood was consumed, and nothing except the ruined walls, illustrations of which are in the beginning of this book, remained.



The students had just left their rooms a day or two before and had gone to their homes for Christmas vacation. Little did they dream that before Christmas morning their dear old classic hall would have such an awful devastation. The happy day of the year was turned into sadness for those who lost their belongings.

"A man he seems of cheerful yesterdays  
"And confident to-morrows."—*Singer*.

We do not have room to mention all the minor incidents, and names of persons who helped to save the property, but the citizens of Annville responded hastily to the call and many thanks are extended by the faculty to all of them

As to the origin of the fire there is a diversity of opinion. Many persons claim that it was of incendiary origin, because the flames were discovered in a part of the building where the chances for fire to start were impossible. A few are of the opinion that it started in one of the students rooms on the third floor, communicating with the hallway, and from thence spreading rapidly to other parts of the building. The conflagration, it is certain, did not start through the heating plant, electric light wire, or chemical laboratory.

Much sympathy has been evinced, and the sons and daughters of the College, who saw the work and savings of nearly forty-seven years disappear in a few hours will not despair, for a newer and grander institution is now rising from the ruins, and brighter days are dawning for Lebanon Valley College.



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"There's a man of pluck."—*Guy*er.

## *The Greater Lebanon Valley*

**T**HE greatest misfortunes in history have often proved to be the greatest blessings afterward. So to us the fire which seemed to be such a great disaster, and such a setback in our progress seems to have been in reality a blessing in disguise, when the news went abroad that the Administration building had been burned with its contents it seemed to all that the loss would be irreparable and it seemed as if our struggling college had received a blow from which it could not possibly recover.

The ruins were still warm when President Roop called a meeting of the trustees to consider plans for rebuilding, and when they assembled it was found that the fate of our college was not as hopeless as it would seem. It was decided to make an appeal for aid to all friends of the college and to secure funds for the immediate rebuilding of the college upon plans greater and better than had ever been thought of before the fire. The gift of Andrew Carnegie of \$50,000 came as a Godsend to the college authorities and efforts to secure the like sum upon which condition the sum was given, began at once. Among the conferences which our college represents this required sum will be raised.

Including the insurance, the funds at hand for rebuilding, amount to nearly \$150,000 which will enable the college authorities to erect college buildings which will be complete in every detail.

The tract of land on the west side of the college campus has been purchased and in addition to the land now in possession of the college will give enough space for the erection of all the proposed buildings and will give us a beautiful college campus.

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“ You know I say just what I think,  
“ And nothing more or less.”—*Faus.*

To replace the burned building, four new buildings will be built; an Administration Building, Men's Dormitory, Science Hall and separate heating plant. All the new buildings will be large, commodious and complete in every way, and will be built upon plans of the best college architecture of the present day. Together with the new Carnegie Library, Ladies' Hall, Brightbill Gymnasium, Engle Conservatory of Music, and the old Ladies' Hall Lebanon Valley College will have nine buildings which will compare favorably with any set of college buildings in the state and we will have one of the most modern and best equipped groups of buildings of any college of our rank.

The new Administration building will be built upon the site of the burned building, the Boys' Dormitory and Science Hall upon the newly purchased land west of the campus and the new heating plant in the rear. They will be so arranged that the group of buildings will present an imposing and pleasing appearance and the grounds about the buildings are to be laid out so as to make our new campus as beautiful as possible.

Equipped with the new buildings, Lebanon Valley College promises to take on a new lease of life. The success which has come to it in the past, and the excellent reputation which it has always had will surely be greatly increased in the future. The present difficulty is being used as a round of the ladder by which the college which we love so well is mounting to higher and better things. The sorrow which we felt when we gazed upon the charred ruins of our college building is being turned to joy as we look forward and see the realization of our fondest dreams in a Greater Lebanon Valley.



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"The time is never lost that is devoted to study."—*C. E. Shenk.*

## WHEN THE HEIMWEH HAS GOT YOU IN ITS GRIP

When the Heimweh has got you in its grip,  
Then I tell you, you feel bad,  
And your heart is sore and sad,  
And you wonder what in all the earth you're ever living for.  
And you feel that dreadful blue,  
That you don't know what to do  
And there's not a thing beneath the sun that's not an awful bore,  
When the Heimweh has got you in its grip.

When the Heimweh has got you in its grip,  
Then you sulk and hold your head,  
And you wish that you were dead,  
And you're sure that not a person in the world would care, not one.  
For the world about you wears  
Such a cold unfeeling stare  
That you feel that all the sympathy that ever was has gone,  
When the Heimweh has got you in its grip.

When the Heimweh has got you in its grip,  
Then you think of home and mother  
And of this and that and other,  
Sentimental things that almost make you cry,  
And you wonder what they'll say,  
If some dark and dreary day  
Your sorrow stricken body would be carried home to die,  
When the Heimweh has got you in its grip.

Yes the Heimweh it gets you in its grip,  
And I'd rather have the mumps,  
Or a bad toothache that jumps,  
Or any other sickness to which my flesh is heir,  
For the homesickness is worse  
Than any other curse  
And I know there's nothing else in all the world so hard to bear.  
As when the Heimweh has got you in its grip.

---

"Maiden ! with meek brown eyes."—*Neda Knaub*

## *My Dream Lady--A Reverie*

**I** CANNOT remember the time when I did not have my dream lady. The Greeks believed that each person at birth received a guardian spirit which watched over him and guided him throughout his entire life. Well, I suppose that so far I am a heathen Greek, because my dream lady has been a part of my daily thought and life as far back as my memory carries me.

Ah, what a part she was of my childhood dreams. She was the princess of my childish imagination fed by the lore of the fairy book. How I stormed imaginary castles; what terrible contests with fiery dragons which had imprisoned her; and with what pride with my hand upon my terrible sword I knelt before her and received her grateful thanks. Those were happy days we spent together my princess and I in the dreamy land of the fairies.

Boyhood passed into youth and my schooldays. The fairy book gave way to adventurous stories of real life. My school life with its history and geography opened up to me the sternness and reality of life. I began to get visions of a world which was not the fanciful land of the fairies and I began to understand that some day I would be expected to play my part in it. But that time was so far distant, and so I dreamed; dreamed of the time of manhood in its power. If I would have known then what I know now I would not have done so. I would have left manhood as a state in which I had no interest and I would have been supremely happy just in being a boy. I would have looked out into the world through the purity of a child's eyes, with the purity and innocence of a child's thoughts. Ah! how often since have I wished that I could look out once again on the wicked old world through the eyes of my childhood when the world was only pure and beautiful?

I wonder whether we older people justly appreciate the beauty and the purity of the heart of a boy or whether we value truly the greatness of a boy's thoughts. Back in my

boyhood days, in the time when I was forming so much of my after life. I gave my most precious treasure, my pure boy heart to my dream lady,—gave to her the most sacred thoughts of my pure mind. Ah the woman who gets a man's heart receives a heart that must be full of its contact with the hard, cruel world, but she, my dream lady, received a heart that was pure as only a boy's heart can be.

And she deserved it. She was no longer the princess to be worshipped, she was now the one who ever stood by me, always pointing upward, urging me onward to higher and better things. For she represented all the goodness and beauty that my boyish heart knew, and it knew nothing else. So she became the goal of my every ambition, the essence of my every thought, and I determined to be only what would be worthy of her praise, do only those things which she would have me do and then I knew that my own life would be only good and beautiful.

Then some day I beleived this being of spirit would be found incarnated in a woman of flesh and blood. She would be the woman I would love she would be that one woman which should come into every man's life and make him happy.

And have I ever found her? No never. I have now come to that point in life when the most of my boyish dreams; most of my boyish ambitions, have been realized. But I have never met my dream lady in the flesh. Am I disappointed? Well no for there is a secret in it all. You see my dream lady is of the spirit world while I am of the earth earthy. She is free in the upper world, can live, can love as the spirit lives and loves but I am bound to earthly things and must love and be loved as the earthly ones love. And so I must wait, for I know that I shall never find her in this world, will never find the one who has guided me, who has made me what I am. It's sad no doubt but such is the way of it all.

But when my spirit has cast off its earthly bonds, when I am no longer of the earth but of the spirit world. Then, then I will love and be loved as the spirit loves and then only then will I have found my dream lady.

## ***JIMMY, PROF. JIMMY***

With no disrespect and with only affection.

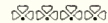
A little man sits at his desk all day,  
And greets all who pass in his own quiet way,  
He's Jimmy, Prof. Jimmy.

He's not very big he's not very tall,  
He must have been slighted in part,  
But God wasn't stingy, or mean, not at all  
When He gave Prof. Jimmy a heart.  
Jimmy, Prof. Jimmy.

His classes go in, and his classes go out,  
In a quiet sort of way,  
For Jimmy knows what he's talking about  
And we go elsewhere to play.  
Jimmy, Prof. Jimmy.

But Jimmy he teaches us more than Greek,  
For he's had a Teacher, above.  
And Jimmy he teaches a lesson sweet,  
For we all get a share of his love.  
Jimmy, Prof. Jimmy.

Ah, yes, he will know all the hearts he has won,  
When the sun of his life has gone down,  
And won't God be pleased with the good he has done  
When he gives Prof. Jimmy his crown?  
Jimmy, Prof. Jimmy.



## ***“OF ALL SAD WORDS”***

I bowed my head and softly wept,  
How could she speak so cruelly?  
But in her cold grey eyes there slept  
No trace of kindly sympathy.

I wept and trembling bowed my head,  
How could my heart this pain endure?  
She was my English Prof. and said,  
“You’ve flunked your exam in Literature.”

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“A face with gladness overspread.”—*B. Long*

## A VISIT FROM CUPID

Said cupid one day,  
In a sad plaintive way,  
"Dear me, I am feeling quite blue;  
My old fashioned darts,  
Through new fashioned hearts,  
Don't go, I must find something new."

His thoughts they kept turning,  
For modern learning,  
And this was his happy reflection  
"I'll go to L. V.,  
The Co-eds to see,"  
And get some new theme for affection.

I'll go to the Hall,  
Which Engle they call;  
"Twill be an excellent place.  
The chapel I ween,  
Has looks far too keen,  
From professors of learning and grace.

To the library I'll go,  
There surely I know  
I'll find lads and lasses galore.  
Pretending to read (?)  
No watching they need  
So I'll go to the second floor."

He ascended the stair,  
And strains greeted him there;  
Of piano, soprano and bass.  
"I'll keep my head steady,  
And get my darts ready,  
For here I can work up a case."

He peeped in at the door,  
And as he thought before,  
Found soprano and bass alone.  
But to art they were not bent,  
Soprano to bass her hand had lent  
And he held it within his own.

The new fashioned dart  
Played well its part,  
He had "sighted" the case this day.  
"The dart now I'll send,  
And this is the end,  
For here I've found my prey."

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"The gift of song was his."—*Spessard*

## *Pictures From Mt. Gretna*

**MT. GRETNA**, unlike a good many persons and other places, improves on acquaintance. You may and you may not fall in love with it at first sight, according to your temperament, and the season of the year. But the oftener you visit it the more certainly will its charms unconsciously pull your heart strings in its direction, and make you a devotee to the worship of nature there.

For him who has become thoroughly imbued with its spirit, there is something charming and romantic about the very name Mt. Gretna. It is a place to dream about in the day-time; and if memories of delightful associations can be dropped into the nectar inducing these dreams, they will be pleasant indeed. The farmer's boy in the valley following his plow looks toward the mountains and longs for the time, when he can pass up those green slopes. For him and for many others it means much that is pleasant and beautiful in life, lifting out of the prosaic life of the lower country into a region in which all the poetry he has ever read and music he has ever heard takes on a newer and fuller meaning.

To many Mt. Gretna means no more than a picnic ground, fitted with swings, carioles and the usual attractions of such a place. Others make of it a fashionable summer resort, following a daily routine of dress and social functions such as might be carried on in such a place as Atlantic City. These it were best to "pass by on the other side." The absurdity of dress, outside of neatness and cleanliness, in a place where natural simplicity should be the prevailing key note, will appeal to every sensible person.

But by far the greater number of those who visit this beautiful spot in the mountains, do so from a desire to get away from the cares of business for a season, to free themselves

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" Nothing can beat man out of ultimate success but himself. "—*Billow*

from the restraints and the oftentimes frivolities of society, and recuperate their strength in the bracing mountain air, in the purest of water, by long rambles through the woods, and withal by some intellectual culture. These are our brothers. Let us take them by the hand and with them make a pilgrimage to the shrine at which we commonly worship.

The rail road station at Mt. Gretna strives to keep in harmony with the spirit of the place and is essentially rustic in its construction. In the summer during the picnic season and the sessions of the Pennsylvania Chautauqua and East Pennsylvania camp meeting it is a scene of bustling activity. The Cornwall and Lebanon Railroad is a belt line between the Pennsylvania System on the south and the Philadelphia & Reading on the north, and the engines on the road are noted for the musical intonations of their whistles.

The picnic ground which lies directly outside of the station gates can be briefly passed over, as a catalogue of its attraction would be uninteresting. It is not particularly attractive, though every summer happy childhood will frolic there, and the bashful swain will lead the blushing country maiden to the ice-cream counter, or a seat on the merry-go-round. A familiar sight on entering the grounds are the open cars of the narrow gauge railroad, the dripping water tank, and the engine-house. The road has a two foot gauge and extends down the side of the park, skirting Lake Conewago on two sides, and goes to Rifle Range, a place famous for the target practice of the National Guards. Years ago the narrow gauge also wound in a devious path up the mountains, to the highest point on the ridge. Here a high wooden tower had been built, which for some reason or other received the name of "Governor Dick". A fine view of Lebanon, Lancaster, and Dauphin counties could be had from this point. But a heavy storm laid the "Governor" low, and it has since been a source of regret that he has never been restored. After this the road fell into disuse and it is now overgrown in many places with underbrush. Many persons are still attracted to "Governor Dick" however

"So wise, so young, they say, do ne'er live long."—*Roger Hartz*

partly on account of the fine view that may still be had at many places on the ascent, and partly for the appeal to the romantic which the trip inspires. It is an arduous climb however, especially if the railroad is followed. This route is twice as long as another which is more direct but steeper. The station yet remains with its worm-eaten timbers, and the ruins of the tower lie where they first fell. It is a scene of almost primitive wildness and not far from the site of the tower is a precipice with an almost sheer descent into the valley below. From this point Lancaster county, called by many "the Garden Spot of Pennsylvania," is laid out like a panorama; and the other views that are to be had will repay the climber.

Lake Conewago should next claim our attention. It is not a natural lake, and its chief claim to beauty lies in the fact that it is surrounded on two sides by wooded shores. It is more especially beautiful in the early morning, when with scarcely a ripple on its surface, the sky and trees are reflected in it; and in the evening, when the sun is setting behind the mountain, and casts a mellow glow over the whole scene. It is quite large, and many boats ply up and down on it during the summer.

Mt. Gretna is famed more than anything else as being the seat of the Pennsylvania Chautauqua. The Chautauqua grounds lie on an opposite slope of the mountain to the picnic grounds, the two being separated by a narrow ravine. Here everything has been done to maintain rustic simplicity as much as possible, both in the arrangement and construction of the cottages, and in the ornamentation of the grounds. Ferns, etc., are allowed to grow naturally, and there is little to remind those living there of the town or city from which they came.

No doubt many things might be done to beautify these grounds but in this last respect they surpass the camp-meeting grounds which lie directly opposite to them. The cottages

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"He shall set before them paths of righteousness."—*Lincolbaugh*.

there are laid out in a more orderly fashion—almost too orderly. And in the ornamentation of the grounds, there has been too much striving to fill up almost every conceivable space, with little flower, and fern gardens, laid out in the form of stars, crescents, circles, etc. However it is pleasant to wander through the streets of this little mountain town, and the heart of the worshipper is no doubt nearer its Maker here than in the crowded city.

These are but a few impressions of this beautiful spot in the South Mountains. Nothing has been said of the pleasant shady walks, with the trees arching overhead, the clear streams and rustic bridges, and springs of the purest of water, the wild flowers, and the cool depths of the forest surrounding it on all sides. If you visit it there is not a moment of your time that need be dull. There are unexpected surprises in store for those who delve into the woods, and interesting things happening on all sides for those who keep their eyes open.

Will you join the brotherhood of mountain rovers and make Mt. Gretna a mecca worthy of a pilgrimage for yourself, even when far away?



"Her infinite variety."—*Margaret Berlin.*

## *The A. B. C. of L. V. C.*

**A** is for Appy, the other one's brother,  
Who started from home, and didn't get farther.

**B** is for Bonus, whose right name is Clyde,  
He watches his chance to steal a car ride.

**C** is for Clippinger, the bishop's great guest,  
To visit down there he wears a white vest.

**D** is for Deitzler, either one or the other,  
Their fathers, they say had the same mother.

**E** is for Engle, the choice of the few,  
All are related, so any will do.

**F** is for Faus, a well behaved man,  
Who'll do for others, whatever he can.

**G** is for Graybill, a junior from town,  
In making of pictures, he won a renown.

**H** is for Hershey, a prominent name,  
Which up there in Derry is winning great fame.

**I** is for Ivan, whom we used to call Giant,  
He some day may be a second old Bryant.

**J** is for John, Jimmy, Jacob and Jack,  
Four fellows whose heads never will crack.

**K** is for Kaufmann, a man all around,  
From his head in the air to his feet on the ground.

**L** is for Light, or often called Ray,  
Who takes a chew, ten times a day.

**M** is for Mathias, the brightest in College,  
And here it is said, he got all his knowledge.

**N** is for night, when fellows go out,  
Playing their tricks and running about.

**O** is for Oldham, either one of the four,  
If you know one, you'll soon learn to know more.

**P** is for Peters, a senior this year,  
A man who never drank any beer.

**Q** is for Quiet, which is Denver Herr's call,  
He begins many subjects, but that's about all.

**R** is for Richard, whose nickname is Dick,  
He'll tell you stories, until you get sick.

**S** is for Stout Stanley Snyder,  
Whose pants are cut wider and wider.

**T** is for Triest, the Lebanon man,  
Who missed the car, the time that he ran.

**U** is for Us, the great old class,  
Which no other could yet surpass.

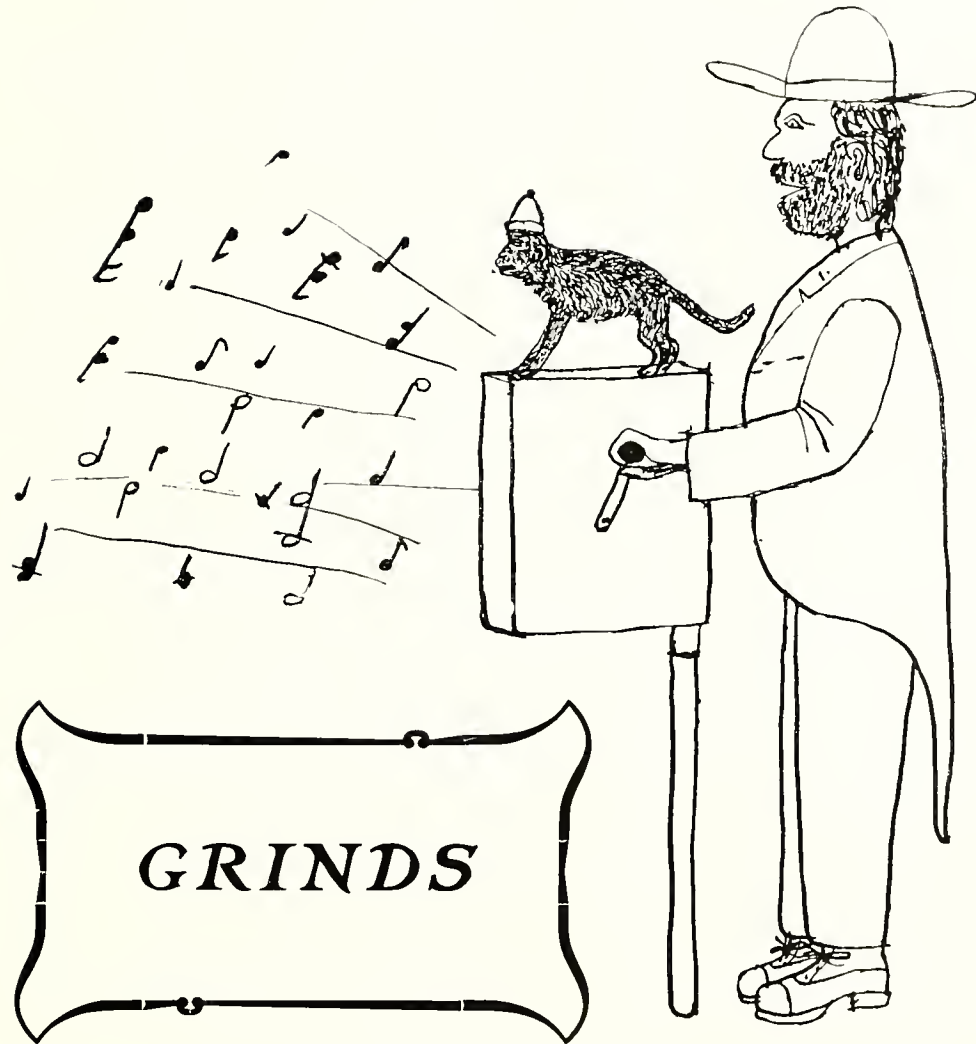
**V** is for Victory, the thing which we won,  
When on the cupola, we had so much fun.

**W** is for Wise, a name for our class,  
In all kinds of work no one will surpass.

**X** is some value, of any kind  
Yet it puzzles a senior, its value to find.

**Y** is for York, where many come from,  
That's the crowd that never drank rum.

**Z** is for Zack, a worthy true name,  
Hoover will tell exactly the same.



## ***Announcement***

On Account of the Continued Annual Loss of Between \$500 and \$700  
on the Running of the Dining Hall,  
the Authorities of the College Propose to Open

## ***A Restaurant***

To Supply Students with Such Things Which They Usually Buy at  
DOWN-TOWN RESTAURANTS.

Students will be supplied with Sandwiches, Pies, Cakes, Etc.,

At Reasonable Rates,

and are requested to patronize it. ¶¶This is an unwritten law of the College.¶¶

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“ I will teach pleasant methods of salvation.”—*Showers*.

## *Suppose*

Peters cut out Mathias.  
Peiffer recited in Latin.  
Stanley Snyder told you a lie.  
Maxwell would lead Y. M. C. A.  
Gehr got enough to eat, for once.  
Rider showed some Senior dignity.  
Seitz would be caught "spooning."  
Miss Kauffman would say something.  
Beatty boasted about his engagement.  
Prof. Schlichter assigned a short lesson.  
You met Clippinger when he was drunk.  
Max Snyder joined the York County Club.  
Hoover and Miss Zuck were seen together.  
Andrews became soloist on the Glee Club.  
Prof. Daugherty favored the elective system.  
Mease became proprietor of the "Heilig House."  
Misses Powers and Shupe would giggle in Chapel.  
Madam Bressler would keep quiet in class when some one is reciting.

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"Her air, her manner, all who saw admired."—*Erma Shupe.*

## *Lebanon Valley Anthology*

- “ School for Scandal ”—Seitz and Moyer  
“ Love’s Labor Lost ”—Plummer  
“ The Rose of Granada ”—Elizabeth Engle  
“ Paul Revere’s Ride ”—Waughtel  
“ The Castle of Indolence ”—Jones  
“ The Egotist ”—Ditzler  
“ The Vicar of Wakefield ”—Linebaugh  
“ The Rivals ”—Mathias and Hoffman  
“ Much Ado About Nothing ”—Kaufmann  
“ The Minister’s Wooing ”—Clippinger  
“ Snow Bound ”—The Junior-Senior Banquet  
“ The Blithedale Romance ”—Peters  
“ The Mysteries of Udolpho ”—Death League  
“ Dooms Day ”—Day of Examination  
“ The Sofa ”—All Lovers  
“ Love for Love ”—Max and Charlotte  
“ Sinners in the Hands of an Angry God ”—The Sophomores

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“ They that stand high have many blasts to shake them.”—*Appenzellar*.

# ***Sophomore Class Meeting***

***Friday, May 12, 1905***

***Sammy***—I move, Mistah Pwesident, that we accept the baseball challenge of the insignificant Freshies.

***Eat-'em-Alive***—I second that move.

***Esby***—O Sophs! Ye know how ingloriously we bit the dust in our class melee. How they whitewashed us in football—even fooling an experienced player like myself. Then they wiped the floor with us in basketball. Therefore, I am opposed.

***Brick-Top Freddie***—Them's my sentiments.

***Vote Taken—No ! ! ! ! ! ! ! !***

***Herman-iac***—This class is suffering from a severe case of frigidity of the pedal extremities. If you would have listened to ME, the only only, everything would have been all to the custard.

***Eddie***—I move we challenge them to a game of marbles.

***Waltzy***—I move we adhere to our appropriate motto “ Please Go 'Way and Let Us Sleep.”

***Little Willie Herr***—Mr. President, you know how industriously I worked to find out about the Freshmen sleigh-ride, and then we didn't do anything. Dear me! it seems as if we can't accomplish anything.

***Adjourned.***

***YELL---***“ *Purgatory, Hell, Heaven!* ” Take your choice, but the middle one is reserved for the Sophs.

***What*** has become of the Freshmen challenge? If the chicken-hearted Sophs were not too slow to stop quick they would come and take their medicine like MEN. If they will not do this, henceforth and forever more let them GO 'WAY BACK AND SIT DOWN.

“ Oh, vain to speak, to weep, to mourn;

“ Oh, more than tears of blood can tell; ”

Why won't the Sophs take up their horn

And blow themselves straight down to — ?

***Say, Sophs, take the hint and FIRE UP!***

## ***Facts Not Known About '07***

***That*** Their internal machinery does not work well.

***Because*** It is run by several cranks connected with their interior.

***That*** Sophomore athletics rank high.

***Because*** They take the highest seat on the grandstand.

***That*** In Football they beat THEIR expectation.

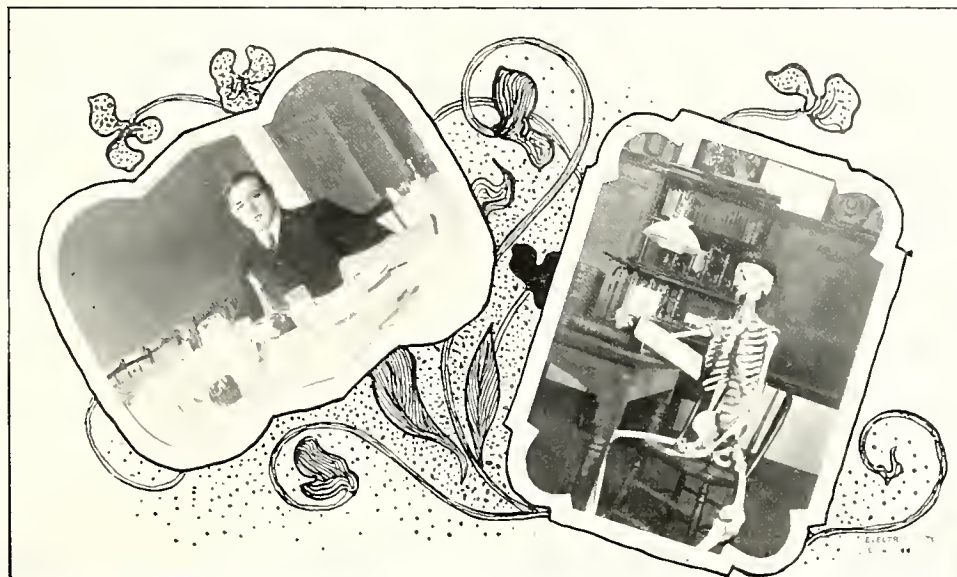
In Basketball they beat OURS.

But in Baseball they beat the DEVIL.

## *Junior Mirror*

<i>Name</i>	<i>Commonly Called</i>	<i>Peculiar Characteristic</i>	<i>Favorite Resort</i>	<i>Will Be</i>
Charles A. Fry . . . . .	"Chas."	Sincere	Penitentiary	Physician
Robert B. Graybill . . . . .	"Bobby"	Studious	Laboratory	Chemist
John B. Hambright . . . . .	"Hammy"	Forward	Parlor	Teacher
Ora M. Harnish . . . . .	"Preacher"	Pleasant	The Barn	Missionary
Ruth M. Hershey . . . . .	"Betty"	Winning	Gridiron	Doctor
Elmer V. Hodges . . . . .	"Hoddy"	Sociable	The Kingdom	Musician
Merle M. Hoover . . . . .	"Alice"	Effeminate	U. B. Parsonage	Asst. U. B. Pastor
J. Warren Kaufmann . . . . .	"Rev."	Boisterous	Lebanon	Minister
Ray G. Light . . . . .	"Judge"	Sensible	Cigar Store	Professor
John C. Rupp . . . . .	"Johnny"	Industrious	Home, Sweet Home	Preacher
Irwin S. Seitz . . . . .	"Lizzie"	Spoony	Practice Room	Bartender
Cyrus E. Shenk . . . . .	"Shenkie"	Funny	"Journal" Office	Editor
Emanuel E. Snyder . . . . .	"Mannie"	Short	Mechanicsburg	Banker
Max O. Snyder . . . . .	"Fat"	Kindhearted	York County	Lawyer
Paul M. Spangler . . . . .	"Baldy"	Stubborn	Latin Room	Insurance Agent
J. Curvin Strayer . . . . .	"Col."	Modest	Mt. Joy	Teacher

*The Result of a Four-Years Course at Our Dining Hall*



*Stanley Snyder, a Prep.*

*Mathias, a Senior.*

*Before and After Taking*

## *Never*

Never bet on the base ball game.

Never smoke a pipe on a porch roof.

Never believe Deacon Jones all he says.

Never ask Pres. Roop a question in Logic.

Never open your book during examination.

Never miss more than twenty classes a term.

Never go to class without being fully prepared.

Never spend too much time in the gymnasium.

Never overload your stomachs in the dining hall.

Never write home for money unless you need it.

Never jump a freight train to go to Harrisburg—as Gehr did.

Never neglect to obey the rules and regulations of Lebanon Valley College.

Never believe the fellows when they tell you that you are charged if you miss a meal.

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“ Love better is than fame.”—*Park Esbenschade.*

# ROASTS



## ***Class Room Notes***

### ***In Geometry.***

**Jones.** The angle with its leg is equal to the angle of the other leg.

### ***In Mathematics.***

**Singer.** Professor, where can we procure a procurator [protractor] ?

### ***In Biology.***

**Prof. Derickson.** Mr. Seitz, have you finished the yeast ?

**Seitz.** I have it all out except the psychology.

### ***In Education.***

**Prof. John.** What influence does Christianity have upon vice ?

**Seitz.** It elevates woman.

### ***In Economics.***

**Prof. Sherk.** What is Engel's Law ?

**Max Snyder.** As a man's wealth increases his expenses for food decrease.

**Prof.** Mr. Light, what is your definition ?

**Light.** As the family increases the expenses increase.

### ***In Bible.***

**Professor.** Miss Crowell, what books of the Bible do you like best ?

**Miss Crowell.** Matthew and John.

## *Class Room Notes*

**Prof. John** asks a question in Philosophy.  
**Spangler** (whispering) "Wish he'd ask me that. Any FOOL could answer THAT.

**Prof. Lehman** (in Trig., Linebaugh is explaining a formula) Do you understand that, Mr. Snyder?

**Snyder.** No.

**Prof.** Mr. Holler.

**Holler.** No.

**Prof.** Mr. McKenrick.

**McKenrick.** No.

**Prof.** Mr. Kaufmann.

**Kaufmann.** NO SIR.

**Prof.** Miss Knaub.

**Miss Knaub.** No.

**Prof.** Why, even Mr. Linebaugh understands that.

*In English.*

**Mrs. Schlichter.** Why is Cotton Mather the most pathetic figure in American Literature?

**Max Snyder.** Because he had an insane wife.

*In Economics.*

**Prof. Shenk.** Has anyone here seen the sweating system?

**Seitz.** Yes sir.

**Prof.** Where?

**Seitz.** Down home. (Laughter.)

**Seitz.** I mean, where I live.

*In History.*

**Prof.** What happened in the U. S. in 1832?

**Light.** The War of 1812.

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"His toil o'er books consumed the midnight oil."—*Metzgar.*

## *The “Deacon’s” Masterpiece*

WILLIAMSTOWN, PA., January 1st, 1905.

DEAR PRES :—As per your circular letter I send you an itemized account of my personal losses in the fire. I might say that the amount given below is much under the real loss, but I am willing to lose the deficit in the interests of the “All-together for Lebanon Valley College movement.” If you can advance me a dollar or so on my reimbursement I will greatly appreciate it, as the Xmas has left me a trifle tight in my finances. The following is a detailed list of my losses:

### *Schedule of Losses.*

#### BOOKS.

Four Bibles . . . . .	\$ 8 00
Commentary, eight volumes . . . . .	10 00
Pilgrim's Progress . . . . .	1 00
Smith's Bible Dictionary, four vols. . . . .	15 00
Life of T. DeWitt Talmage . . . . .	1 00
Set of Shakespeare, fifteen volumes . . . . .	15 00
School Books . . . . .	40 00
Forward,	\$90 00

Bro't forward,	\$90 00
CLOTHING.	
Two full-dress suits . . . . .	80 00
One business suit . . . . .	35 00
One bathing suit . . . . .	10 00
Miscellaneous clothing . . . . .	25 00
Trunk . . . . .	15 00
Furnishings of room . . . . .	40 00
Diamond ring . . . . .	60 00
Picture of sweetheart . . . . .	40 00
Miscellaneous . . . . .	40 00
Total,	\$435 00

Expect to be back for good, hard work January 11th.

Sincerely yours,

DEACON JONES.

## *The "Deacon's" Real Loss*

### BOOKS.

"Hoyle on Games" . . . . .	\$ 50
"Mixed Drinks" . . . . .	25
"Peck's Bad Boy" . . . . .	10
"From the Ball Room to Hell" . . . . .	25
"Sapho," unexpurgated edition . . . . .	50
Ezra Kendall's Joke Book " . . . . .	25
School Books . . . . .	4 00

### CLOTHING.

One football suit (belonging to College) . . . . .	
Trunk . . . . .	5 00

### MISCELLANEOUS.

One pipe . . . . .	05
One pipe . . . . .	10
One pipe . . . . .	25
Two packages "Polar Bear" . . . . .	10
Three packs of cards . . . . .	75
Poker Chips . . . . .	1 00
Bottles . . . . .	03
One pint Jamaica ginger . . . . .	25
One revolver . . . . .	1 25
Total . . . . .	\$14 63

"Strange to the world, he wore a bashful look."—*Buffington*.

# Freshman Blow-Out

*Farmers Hotel,  
Lebanon, Penn'a.*



*Tuesday Evening, Feb. 9  
After Prayer Meeting.*

## MENU

Peanuts on Half-Shell	
Onion Tops	
Mellin's Food	Pap
Cup Cheese	Bretzels
Sauer Kraut	
Cold Pork with Toadstools	
Greenhead Snappers	Prunes

## DRINKS

Milk in Bottles	Lager Beer
Juice of the Earth	

## TOASTS

*Toastmaster, - - Bloomers Sprecher*  
*Our Freshness, - Shabie Esbensshade*  
*Our Shemales, - - Sissie Bender*  
*Our Hemales, - - Cincinnati Peifer*  
*The Blank Future, - - - Billy Herr*

Class Flower—Cabbage  
 Class Colors—Dirty White and Faded Red

## MOTTO :

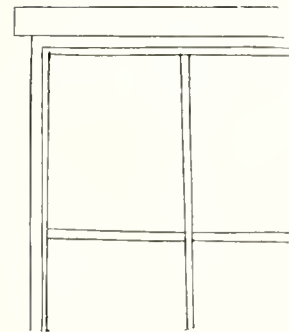
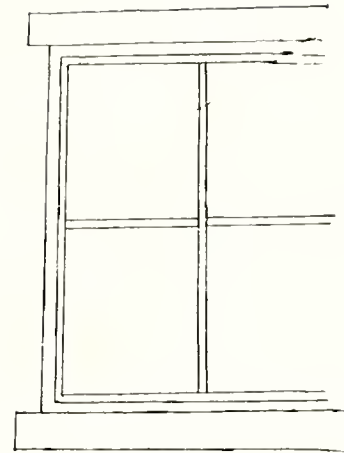
“Lord, What Fools We Mortals Be !”

## '07 Class Members

Cholly Miller	Bloomers Sprecher	Nosey Herr	Roscoe Gehr
Bull-Dog Kreider ( '09 )	Red Lehman	Hans Moyer	
Sissy Ray Bender	Abe Lincoln Bender	Farmer Sheesly	Rube Peiffer
Windy Esbensshade	Faint-Heart Knauss	Lucile Mills	
Miss Schroyer	Miss Ethel Myers	Miss Peiffer	

*Stanley Snyder,*

*Not being allowed to smoke in  
Kreider's house, smokes on the  
roof of the front porch. See  
Diary of January 27th.*



## *Stray Pages from the College Catalogue*

The grounds include about twenty acres in the very heart of the beautiful Lebanon Valley, Annville, within easy access of the railway station, postoffice, churches and the usual business places. Upon them are, or were, or will be erected nine commodious buildings.

**South College**, or the Ladies' Hall is a large brick building, entirely separate from the other premises, and under the immediate care of the preceptress, and in her absence of the Volunteer Band.\* Beginning with September 1905, this building will be used as the home of Professor Spessard and his Academy boys.

**North College**, or the Administration building was originally eighty-four feet in length. In 1900 its length was doubled, this one of the nine buildings now standing was destroyed by fire, December 24. Instead of this building, there are four (that is, there will be, the gods being propitious) to be known as (a) the Administration Building, which will contain the President's office, Treasurer's office, eighteen Recitation rooms, etc., (b) Boys' Dormitory, (c) the Science hall, (d) Central Light and Heating Plant. These buildings are to be ready for occupancy by September 12, 1907.

**The Engle Music Hall**, erected in 1898-1899, the Carnegie Library Building, erected in 1904-1905, the Ladies' Dormitory, now nearly under roof, the Brightbill Gymnasium, now in course of construction, and the new athletic field with grandstand, together with University Hall,

---

\*Composed entirely of young men.

“There's mischief in this man.”—*Sprecher*.

Country Club, and the building constructed by the students in response to Dr. Roop's appeal for "The All-together for Lebanon Valley College movement" complete the list of nine commodious buildings erected on the campus.

### *Health and Physical Culture.*

Next to moral and religious character, the first of all things to be secured and cared for in the training of the young is sound physical health. Accordingly wise and liberal provision is made (hic) to preserve and promote it by daily exercise in the open air.\*

For the benefit of Commencement visitors, we call attention to further information in the Catalogue.

The Biological Laboratory is on the first floor of the central building.

The Chemical Laboratory is in the basement of the Administration building.

The Qualitative and Quantitative Laboratory is on the second floor of the central building.



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\*When it is too cold out of doors they may do their spooning in the practice rooms of the Conservatory of Music.

"The mind's the standard of the man."—*Herrman*.

# ***Tobacco Chewers***

## ***Officers***

***Leading Chewer***—Ray G. Light

***Leading Spitter***—M. O. Snyder

***Greatest Borrower***—Deacon Jones

---

***Motto***—“ Take a little tobacco for the stomach's sake. ”

***Yell***—Mail-pouch, Bagpipe, Old Nut !

Polar Bear, Day and night, Mei Gott !

---

## ***Members***

Stanley Snyder

Deacon Jones

Ray G. Light

C. A. Fry

E. E. Snyder

M. O. Snyder

Lawrence Maxwell

C. F. James

---

“ My friends ! They are many.”—*Freddie Miller*

## *L. V. C. Sayings.*

A hint to the wise is sufficient.—**Pres. Roop.**

Truthfulness is the greatest virtue.—**Deacon Jones.**

I think boys are such lovely creatures.—**Miss Shroyer.**

A married man need not hunt any trouble.—**John C. Rupp.**

Say, fellows, my best idea of Hell is Monday morning.—**Ray Light.**

The joys of married life form a Heaven on earth.—**Seitz and Hoover.**

What is our next lesson in Economics? I lost my book.—**Kaufmann.**

An Epigram is something you have written on your tombstone.—**E. M. Gehr.**

We didn't look like pigs after the banquet, but we felt like them.—**W. E. Herr.**

I don't see any use for a Greek lexicon as long as you have an interlinear.—**Faus.**

Say, Mister, will you kindly tell me where I can find the Gymnasium?—**New Student.**

We should read our Bibles with the same interest with which we read our love-letters.—**Miss E. E. Shroyer.**

There's no use in a fellow's committing suicide because he is disappointed in love : there are plenty of others.—**Miss Powers.**

“Of their own merit modest men are dumb.”—*C. R. Bender.*

## *Miscellaneous*

**Light** (walking with a Professor). "Excuse me if I take a chew of tobacco."

**Prof.** "That's all right. Help yourself."

**Carrol Daugherty** (in candy store). "Give me a stick of candy, for Jesus' sake, amen."

**While the Glee Club** stayed in Chambersburg, Rojahn and Showers started a kindergarten.

**Sallie Kreider**, in Greek. "Professor, I lost my book."

**Prof. Spangler.** "Perhaps Hinds and Noble stole it."

**Miss Kreider.** "Oh, I didn't mean that one."

**A Conundrum.** What kind of chocolate does Beddow like?

### *"Here We Go, Two By Two."*

{ Hoover	{ Seitz	Hambright }	E. E. Snyder }
{ Miss Zuck	{ Miss Moyer	Miss Knaub }	Miss Harnish }
{ Strayer	{ Max Snyder }	Brackbill }	
{ Miss Myers	{ Miss Fisher }	Miss Goss }	
{ Mathias	{ C. E. Shenk	{ J. C. Rupp }	Ed. Knauss }
{ Miss Crowell	{ Miss Goss	{ Mrs. Rupp }	Miss Wolfe }
			Clippinger }
			Miss Mills }

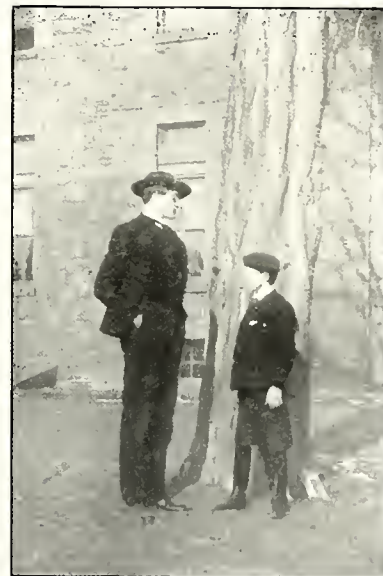
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"My friends! They are many."—*Fred. Miller.*

# *Who's Who at Lebanon Valley*

The Two Extremes

Appenzellar and Ellis



"He's as full of kindness as of learning."—*Mathias.*



The Brightest Boy  
Pearl E. Mathias



The Brightest Girl  
Alice L. Crowell

---

“ Away with him, he speaks Latin.”—*Gehr.*



The Prettiest Girl  
Miss Ruth Hershey



The Handsomest Boy  
F. B. Plummer

---

" She smiled on one and he was blessed "—*Alice Zuck.*



Most Original Girl  
Miss Shroyer



Best All Around Girl  
Miss Myers

---

She has quite a fondness for singers.—*Anna Garlock*



Happiest Girl  
Frances Engle



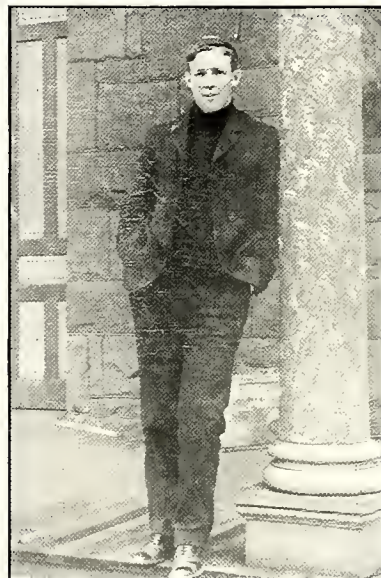
Best Girl  
Miss Harnish

---

"In company a very pleasant fellow."—*Stanley Oldham*



Biggest Liar  
Jones



Best Athlete  
Beddow

Hang study ! Let's fake.—*A. Bender to Waltz*



Greatest Ladies Man  
Hoover



Most Attractive Girl  
Miss Shupe

---

“ A hasty man never wants woe.”—*Peiffer*



Most Popular Girl  
Lucile Mills



Wittiest Boy  
Max Snyder

---

"Thy voice is a celestial melody."—*Lucile Mills*



## DIARY 1904-1905



### *September*

12. Fall Term begins. New faces arrive.
13. Regular work begins. New students, new faculty members.
14. Pres. Roop delivers address on "Altogether for Lebanon Valley College Movement."
15. Foot Ball practice begins in earnest.
16. Books scarce—Light tries hard to purchase a Bible.
17. Y. M. C. A. reception. New students introduced into Lebanon Valley Society.
18. Plummer returns to school, after "spading" all summer.
19. New candidates appear on the football field.
20. A farmer donates fifteen cats to the Biological Laboratory.
21. Kaufmann lost a text on Economics. Can't recite.
22. Rider and Clippinger go on their first spree.
23. Junior Class meeting—Bizarre Staff Election.
24. Miss Shroyer is heard singing "Showers of Blessing." We wonder why.
25. Beddow preaches his first sermon at Derry Church to a rather small audience.
26. College Forum makes its appearance.
27. Freshman Class organizes and distinguishes itself and extinguishes the Sophomores.
28. Weeping and wailing and gnashing of teeth in Sophomoredom.

29. E. A. Faus is seen down at Shenk and Kinports buying some knitting needles and trying to match some baby ribbon.
30. The "Altogether for L. V. C. Movement" organized.

### *October*

1. A season of remarkable flip-flops is now at its height among the regulars. Connie Oldham does a "lightning change" stunt.
2. The Bishop discovers Clipp doing some tootsy wootsy work on his front porch and kicks him out into the street.
3. Spangler uses an "automatic memory" in English.
4. Miss Kauffman dislocates her jaw bone talking to her new chum in her sleep.
5. J. C. Rupp makes faces at the President in Anthropology and is gently reprimanded.
6. Miss Shupe begins to make an impression upon the hearts of the fellows. Mathias is first victim but proves to have too much of Heaven about him.
7. Rojahn makes a flying trip to Columbia to see Daisy.
8. J. C. Strayer begins to have acute attacks of heart trouble. The girls begin to congratulate Miss Myers
9. Albert Snipe Brenneman tries to whip Stanley Snyder.
10. W. K. Wolf is caught travelling on the street with disreputable characters.
11. Frances Engle interviews Jimmy the Hall ghost.
12. Owen and Peters, the unfortunate lovers, form a joint consolation company.
13. Too much hard cider creates quite a lot of excitement on the second floor of the main building.
14. Leininger and Wolf open up a moonshine still in their room, but the odor gives them away.
15. The two heavy weights Rojahn and Waughtel have a ten round boxing match for the benefit of the Athletic Association. Rojahn's science wins.
16. Maxwell preaches a trial sermon in Lebanon.

17. Spessard begins his all day concerts in his room. The members of the Death League clench their fists and look wise.
18. Wallace Bruce Amsbury Company in chapel.
19. Steelton 12 ; Reserves 0. Too bad.
20. Dr. Cyrel D. Haas addresses students on the subject of " Missions." Miss Shroyer and Kaufmann shed tears.
21. Joe. Stanton gets his first washing done.
22. Jefferson Medical 6 ; L. V. C. 18. Max Snyder loses his religion.
23. Seitz preaches in Lebanon. Great fear among the sinners.
24. The Death League makes its debut. Brennaman and Spessard are sadder and wiser men.
25. Dr. W. W. Parsons of Indiana State Normal School spoke in chapel.
26. Dr. S. C. Schmucker of West Chester Normal visits L. V. C.
27. Peters holds a smoker and feet washing for the benefit of the dormitory boys.
28. Buffington and Klopp have a rough house in their room. Buffington has his spine dislocated.
29. Students cheer at Annville Mass meeting. Crowd of students go to Gettysburg to see the foot ball game.
30. Mathias gives his home church an example of his oratory.
31. Hallowe'en night. No tricks played, except by the preachers. Hallowe'en party at the Hall.

### ***November.***

1. " Peck's Bad Boy " in Lebanon. College well represented.
2. Faculty petitioned to close school on election day.
3. Seniors at Palmyra. Clipp and Ellen are happy.
4. Clio-Kalo Joint Session. Ladies locked in their hall for want of chaperon.
5. Football team up against it at Dickinson. Rider has his first experience as officiating clergyman at a wedding.

6. E. M. Gehr visits in Lebanon and is threatened with gout upon his return, not being used to such high living.
7. Pres. announces that all ladies leaving the hall must have chaperons.
8. Election Day. Many go to vote. Classes small.
9. Jones declares in History of Education that India is somewhere in the United States.
10. Pres. advises the Death League. Misses Fisher and Shroyer leave for the Y. W. C. A. Convention at Germantown. New athletic association constitution adopted.
11. Max receives letter number 1.
12. Max receives letter number 2.
13. Max threatens the life of the postmaster, because he does not open the post office on Sunday.
14. Max Snyder is serenaded on his way home from station. Max now has the smile that won't come off.
15. Frank Dixon's lecture. New couples.
16. Fry recites in anthropology. Class excused next week.
17. Had cold beef and potatoes for supper.
18. Bishop Kephart leads chapel.
19. Prof. Schlichter attends Madame Melba's concert in Philadelphia.
20. Sophs get their class pins and hold several meetings on the campus.
21. Work begins on Gym.
22. Light takes several days off to catch up.
23. Prof. Shively here. Kaufmann smiles. Blow out in Rider's room.
24. Work ends on Gym. Thanksgiving day. Clionian Literary Society Anniversary.
25. A short vacation. Many go home, returning next Monday.
26. Annual house cleaning on the third floor of Administration Building.
27. A few couples who didn't go home take a very pleasant stroll.

## ***December.***

1. Athletic Association meets and elects football manager. Gehr enters into a state of somnambulency in the Latin Class much to the annoyance of Prof. Daugherty.
2. Eber Ludwig begins to feel his first eager longing for Elizabeth Engle.
3. First division Senior Rhetorical. Audience left in the *dark* as to whether the rhetorical will be held or not.
4. Herrman and Miss Meyers, Waughtel and Miss Enders borrow snow shoes for a jaunt to Lover's Leap.
5. Music students practicing in the Conservatory are called down by Prof. Oldham. Seitz seems to be the innocent cause of it all.
6. Glee Club makes its debut. They sing at Derry Church. The Clippingers almost freeze waiting at Palmyra.
7. Miss Shupe announced to a visitor that ten of the fellows have serious cases on her. Andrews and Peters congratulate each other.
8. Glee Club at Palmyra. Annville better represented than Palmyra.
9. Scrub Glee Club organized with Max Snyder as leader. Andrews as soprano soloist, and Andrew Bender as bass soloist.
10. Second division, Senior Rhetorical. Prof. Schlichter's "Debby" and "Moses" make their first appearance before the public.
11. Kaufmann out on a drunk.
12. Monday morning, Light's heart is frozen.
13. Sammy Waughtel serenades Sallie Kreider and almost freezes.
14. Gohn is called before faculty. He is up against several charges.
15. Ray Bender begins to take voice culture.
16. Stanley Snyder licks W. K. Wolf for calling him "Feathers."
17. McKenrick begins the re-papering of his room.

18. Peters surprises everybody by going to church.
19. Examinations begin, 'nough said.
20. Junior class makes a touch down in Pedagogy I. Prof. John kicks the goal.
21. Last day of Fall term exams. Wolf and Leininger celebrate by getting drunk.
22. Fall term ends. O. B. Gohn has gone.
23. Students all safe at home.
24. Christmas evening. Some rascal set fire to Administration building.
25. L. V. C. students receive bad news as an unwelcome Xmas gift.

### ***January.***

5. U. B. Conference at Annville.
6. College to open on January 11.
11. Students return. No heat.
12. Students are assigned to the various homes of Annville, and throughout Berks, Dauphin and Lebanon counties.
13. Bishop Kephart lectures in Chapel.
14. Charley Peters and Solly Metzgar got lost on their way into chapel. They were found wandering about in the vicinity of Jerusalem avenue by Simon Funk, Chief of Police of Annville.
15. Herrman and Ray Bender make a raid on Shenk's pies after the Shenk family are sound asleep.
16. Prof. Lehman gives daily talks on astronomy.
17. Forum staff is photographed. Blazier's camera spoiled.
18. First organized body called together in Carnegie Library by Prof. Derickson.
19. Stanley Snyder reduces the time of his walk from Aaron Kreider's to 37 minutes.
20. Prof. Lehman sees Mercury.
21. Lester Appenzeller runs into and seriously damages the chandelier in Prof. McFadden's hall.

22. Sammy Waughtel is snowed in half-way between Prof. Spangler's and the Country Club.  
He is rescued by his chum, Showers, with the aid of a snow shovel.
23. A. K. Waltz buys two dozen assorted string-ties. They are great (?)
24. Trustee meeting. Building plans discussed.
25. Juniors give banquet to seniors at Colonial Hotel, Lebanon, are caught in blizzard and do not get home until morning.
26. Day of prayer for colleges. All students participate (?) Pres. notices absence of Juniors in Chapel.
27. Stanley Snyder, using the roof of Kreider's front porch as a smoking room, falls off and destroys ten feet of pavement and a panel of fence.
28. Basket ball team defeated by Chambersburg Academy at Lebanon. No practice. Athletic relations resumed with Albright.
29. Coach Gillis sleeps all day.
30. Sophomores have their pictures taken. Copy appears in current number of "Judge".
31. E. E. Snyder chews tobacco in English 3, and has an overflow.

### **February**

1. Germaine, the magician bewitches students in the Auditorium
2. Semester examinations. Not one is caught ponying.
3. Peters lost in thought upon his return from Philosophy 8, absent mindedly walks past Shopes, and wades halfway across the Quittapahilla.
4. Ladies entertained by Prof. and Mrs. John, and Prof. and Mrs. McFadden. Girls report having a lovely time.
5. Firm of Knauss and Wolf now in active operation.
6. Fry improvises a cuspidor in the biological laboratory.
7. Sprecher makes a startling statement in Latin, "jubet vicissem."

8. Miss Shroyer, upon return from a visit to Lebanon, is suffering from a sore lip.
9. Miss Bressler keeps quiet in Economics.
10. Arthur Spessard is hunting a girl, who can cook, bake, and do all kinds of housework.
11. Glee Club sings in Auditorium. Large audience. Reception to Glee Club after the concert.  
Ladies appear in evening (?) gowns.
12. Day of prayer for students.
13. Elizabeth Engle sends valentine to Bobby Graybill.
14. Several couples hear "Romeo and Juliet" in Harrisburg. Max sleeps too long and misses the train.
15. Gymnasium Drill.
16. Rev. S. M. Seyfert begins evangelistic services at the College.
17. Spangler recites in Latin.
18. Faus talks to a girl. Light "bags" Greek.
19. Andrews tries for the United Brethren Church Choir.
20. Andrew Bender cuts his first class.
21. Everything quiet. Pres. is away.
22. Washington's Birthday. Deacon Jones, the truthful one, is seen wandering around with a hatchet.
23. Pearson lectures in chapel.
24. Esbenschade washes his hair and is mistaken for Shoomkoff, the man from Macedonia.
25. Miss Shroyer didn't talk at the table.
26. Everybody (?) goes to church.
27. Buffington petitions Pres. to allow him to sit with the girls in chapel.
28. Seitz declares that a chair is universal in its nature.

### **March**

1. Sophomores have a quiet (?) class meeting.
2. Blow out at the country club. Brackbill drunk.

3. Spangler "swears off" chewing tobacco.
4. Hoover takes a walk with Miss Zuck.
5. Emannel and Ora have their first scrap.
6. Knauss and Seitz talk on the porch half an hour after Saint Cecelia. The door is locked and the girls get to their rooms by using the fire escape.
7. A wonder—Seitz does not accompany Lizzie to the hall.
8. Stanley Snyder and his new white Easter bonnet get caught in the rain. The hat melts.
9. Kaufmann appears in English 3 with a new red necktie. "Solomon in all his glory was not arrayed like one of these."
10. Junior Oratoricals are postponed until March 23 and 25.
11. Maxwell is elected captain of next year's basket ball team. Peters makes one of his biennial visits to church.
12. Field Club organizes for strictly scientific (?) purposes.
13. Miss Crowell and Mathias join the club. Miss Crowell claims to be interested in snakes and Matty—well he's interested in Miss Crowell.
14. Strayer gets a case of cigars from Red Lion. Great rejoicing in the Junior class.
15. Reception to new students. Mathias and Miss Crowell entered to the strains of Mendelssohn's Wedding March.
16. Baseball practice begins.
17. Philo-Clio joint session.
18. Glee Club in Mechanicsburg. Showers makes a hit.
19. Shenk goes home to see his mother (?)
20. Freshman English gives an entertainment to an invited audience.
21. Brenneman boys are taken for the gold dust twins by Prof. Stein.

22. Billy Herr holds a party for his classmates to celebrate the return of his hair.
23. First division of Junior rhetoricals. Large (?) audience.
24. Fat Men vs. Lean Men basket ball game. Stanley Snyder and Rojahn are the stars of their respective sides.
25. Miss Spayd visits the Ladies' Hall. Berry makes a hasty exit from the breakfast table. It seems to be a case of "Betsy and I are out." Second division of Junior rhetoricals.
26. Juniors all take a rest after their rhetoricals.
27. Saint Cecilia Society's Public Concert.
28. Winter term exams.
29. More Exams. Seitz anxious to go home, tenderly bids Lizzie farewell.
30. Easter vacation begins.

### ***April***

4. Erb visits Chambersburg to hear the Glee Club Concert (?)
5. Cornerstone of new Ladies' Hall laid.
6. Work begins for Spring Term. Normalites make their appearance.
7. Ladies of Annville hold a Bazaar in Conservatory. Students take the chance of getting something to eat.
8. Gehr overeats himself at the Bazaar and has to be carried home on a stretcher. Lebanon Valley—Gettysburg game.
9. All the regulars go walking. Mathias proposes to Miss Crowell and gets turned down.
10. Miss McCormick is "campused" for a week.
11. Long patches his trousers.
12. Scrub Glee Club gives a concert at Cleona. Andrews makes a hit.
13. Arndt becomes the star (?) of the baseball nine.
14. Anniversary of the Kalozetean Literary Society. Fred Miller installed as a Rabbi.

15. Lebanon Valley defeats the Indians at Annville by a score of 3 to 1.
16. Hambright and Neda are seen together out at Steinmetz's. *Mirabile dictu.*
17. Rupp begins house cleaning. Country Club assists.
18. Herrman has his hair cut. College barber is laid up for the rest of the week.
19. Lebanon Valley defeated by Mercersburg.
20. Pres. and Mrs. Roop give reception to Junior class.
21. Billy Herr discovers that his hair which had been cut short is coming out in Paderewski fashion.
22. Dining Hall lays in a supply of eggs.
23. Grand display of Easter bonnets by the hall girls. Miss Shroyer's bonnet wins first prize.
24. Hodges grows tired of his life of single blessedness.
25. Gehr takes Miss Goss home from prayer meeting.
26. Ed. Knauss petitions the faculty to have a sofa put into the new reading room.
27. Four couples of the school receive "honorable mention" from Pres. in chapel.
28. Miss Frances Engle receives a visit from Jimmy the Ladies' Hall ghost.
29. Lebanon Valley defeated by Indians at Carlisle.
30. Seitz walks to Campbelltown to see Lizzie. Mr. and Mrs. Emanuel take the children out for an afternoon walk.

## **May**

1. Good-bye.

## ***A SAD DOWNFALL***

A Japanese doll on the mantel sat;  
She was pretty and neat and good and fair,  
And cute from her feet to the queer little mat,  
On the top of her head, which she called her hair.

And here she dwelt the whole day long,  
One would think both free from cares and fears,  
But instead, alas, it had all gone wrong,  
And her little slant eyes were filled with tears.

For across the mantel broad and bare,  
Resplendent in gilt and crimson paint,  
With his eyes upturned in silent prayer,  
Stood a holy, white robed, china saint.

And the doll with a love that she could not hide  
Gave him all of her little sawdust heart.  
And so through the day she sorrowed and sighed,  
for, well, they were just three feet apart.

But the saint, he fixed his thoughts above,  
He gave her only the "stony stare,"  
How could he know aught of love?  
For he, you see, was of earthenware.

Well, a careless maid once passed that way,  
Alas for the saint, alas for the doll.  
A swish of the duster, a cry of dismay,  
A crash and a smash and that was all.

When the poor little Jap came out of her faint,  
She looked o'er the edge, his form to see.  
And found that like many another saint  
He was not what he was cracked up to be.

Well she checked her grief and got a case,  
—Oh my! what things a girl will do—  
On a wooden soldier's painted face,  
She's sure he's solid through and through.

### **MORAL**

Now listen my lady of every degree,  
If you have a "saint" don't do like she,  
For you'll find when he falls which is frequently,  
That he's not what he was cracked up to be.

## ***Facts***

**Waughtel** gets so far ahead of his class at times that he must stay out of college until the others catch up to him.

**Light** spends more time in thinking and talking of the girls than his lessons.

**James** can't understand how he always gets so many demerits. He can account for only forty-eight when the faculty has credited him with fifty.

The **Seniors** lost their temper when Professor Daugherty read the announcement of the Sophomore class meeting in chapel.

**Showers** spoke ten minutes in answering a question in Philosophy at the end of which time Prof. John says, "And now Mr. Showers, have you really said anything?" "No, sir," replied Showers.

**Owen's** reason for studying on Sunday,—If a man is justified in helping the ass out of the pit on the Sabbath, how much more would the ass be justified in helping himself out.

Who did **Pauxtis** have at the dance at Hummelstown? Ask Beddow.

## Moses and Debby

"A family consists of a man, his wife and his cats."—*Prof. Schlichter.*

THE winter sun, strangely beautiful in its deep crimson glow, had sunk slowly into a mass of dull gray clouds that were piled up in the western horizon, and the moon had taken its place in the firmament and cast a mellow glow upon the grim-looking and charred walls of the Administration building. The occupants of University Hall were busily engaged in study. All was quiet and the mumbling of busy students was audible, broken only by an occasional splash of tobacco juice aimed at a cuspidor by Lichty and the buzz-saw-like snore of Billow stretched upon a bed in an up-stair room. Billie Herr had kissed his mamma and said "Good Night," and Carroll Daugherty pronounced his evening prayer and was securely tucked in his little crib. Farther down the avenue lover and sweetheart just finished holding hands and the good-night kiss was implanted upon the girl's lips.

The stars twinkled and the moon played hide and seek with the fleeting clouds which overhung the heavens. Everybody on the avenue had turned in for the night except Moses and Debby and they were out by permission of their master, who was busily engaged in preparing a test in French and anxiously awaiting their return.

Moses and Debby wandered along the avenue—up and down—and seemed monarch of all they surveyed. They crossed the campus to the ruins of Administration hall. No sounds of revelry of students greeted their ears and the meeting place of lovers beneath the trees now seemed like a rendezvous for the spirits of the dead. All was dark and no figures passed to and fro. Moses and Debby continued their perambulations among the ruins and unexpectedly twenty-six sparkling eyes met theirs in close proximity. Thirteen cats hissed and spit, and Moses and Debby, forgetting their training, did the same. "Meow, Meow-ow!" broke the indescribable silence, the "man in the moon" grinned and hid behind a cloud, and a cat fight

was on. Moses and Debby succeeded in reaching their master's home, but not without serious results. When the door was opened to the belated wanderers, their master noticed tears trickling down Debby's cheeks besides part of her tail being gone. Moses had his left ear slit and numerous cuts upon his anatomy. Moses and Debby were taken to the bath room, washed and court plaster placed upon the cuts resulting from the unequal contest.

During the cat-astrophe there was the wildest commotion among the occupants of University Hall. Maxwell swallowed a tobacco quid in the excitement. Andrews roused from his sleep yelled, "Fire!" and Wolf fell from his cot in the hallway and the noise somewhat resembled an earthquake.



## *Final Remarks*

Now as we have finished our arduous task we would give a few bits of advice to the readers of this book.

If you were pleased with the contents, tell the Editor. If you were not pleased tell the office boy, Max Snyder, giving a detailed list of your reasons.

If you were'nt roasted forgive us, for at times, we knew not how to roast you.

If you didn't see the point in our jokes, ask Prof. John, and it will be plainly explained.

We have endeavored to stick to facts as far as possible and if we have made a few slight errors in dates don't inform us.

---

“ He is a well made man who has good determination. ” —*Max Lehman*



**THE END**

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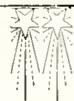
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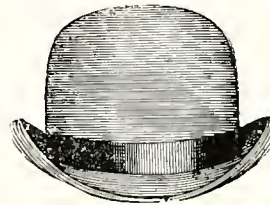
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